

DICKINSON COLLEGE  
ITALIAN DEPARTMENT  
FALL 2017

# INTERMEDIATE ITALIAN

## Italian 201

**SUSTAINABILITY CONNECTIONS \*\*\* FOOD STUDIES ELECTIVE**






- TIME:** Monday through Friday  
SECTION 02: 9:30am – 10:20am  
SECTION 03: 10:30am – 11:20am
- PLACE:** Bosler 318
- FINAL EXAM DATE:** **9:30 SECTION:** Tuesday, December 12, 2017 (9am-12pm)  
**10:30 SECTION:** Wednesday, December 13, 2017 (9am-12pm)
- INSTRUCTOR:** *Luca Lanzilotta*  
Bosler 117  
Tel. (717) 245-1728  
email: lanzilol@dickinson.edu
- OFFICE HOURS:** MR (2:30pm – 4pm), or by appt.
- REQUIRED TEXTS:** **IMPORTANT:** We will not be using a textbook for this course, but all students must purchase the following before the first day of class:
- (1) A copy of the handout packet called *Dispensa di vocabolario e grammatica* (in the college bookstore);
  - (2) *Modelle, pistole e mozzarella* By A. De Giuli and C. M. Naddeo, Alma Edizioni (in the college bookstore);
  - (3) *Oxford Italian Mini Dictionary* (ISBN: 9780199692651) (in the college bookstore or online).
- MATERIALS:**
- (1) A folder to keep all your essays in chronological order.
  - (2) A notebook to take notes and to complete in-class written activities.

facebook

Don't forget to add the *ITALIAN STUDIES @ Dickinson College* Fan Page to your Facebook Profile! Events and Activities will be announced here throughout the semester.

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ITALIAN DEPARTMENT**

**GENERAL INFORMATION**

<b>MOODLE</b>	This syllabus gives you an overview of the course goals, organization, requirements and a general plan of the materials covered. Keep in mind that a <b>weekly calendar</b> of assignments will be found on our <b>Moodle</b> website that must be checked daily.
<b>COURSE DESCRIPTION</b>   <b>WARNING</b>  <b>LANGUAGE POLICY</b>	<p>Italian 201 is an intermediate intensive language course designed to expand and perfect your oral and written competency in Italian language and culture.</p> <p>The approach used is <b>communicative</b>, which means that the focus of the course is on producing language in realistic settings, not simply on performing exercises or drills. Therefore, we strive for maximum use of Italian in the classroom. <b>It is essential that you speak only Italian in class with your classmates and with your instructor.</b> Any questions you may have that cannot be expressed in Italian should be sent in English to your instructor as an email or asked outside the classroom. This is the only way that we can create a full-immersion environment. A large portion of your participation grade will be based on how much you use Italian in class. <b><u>Any use of English will be noted and will result in a lower grade for participation.</u></b></p> <p><b>CULTURE:</b> Since you cannot learn a language without a context, Italian culture will be an important component of your learning experience. Each unit contains a <b>cultural reading</b> and/or a <b>short film</b> that will serve as points of departure for our <b>cultural discussions</b> in class.</p>
<b>SUSTAINABILITY CONNECTIONS</b>  	Sustainability Connections (SCON) courses engage students in making connections between the main topic of the course and Sustainability. In this course, the connections with Sustainability will be related to the units on Italian Food (unit 3) and the Italian Economy (unit 5). Furthermore, your final project will have an emphasis on Sustainability.
<b>COURSE FORMAT</b>	You should study grammar and vocabulary daily, and complete homework assignments prior to class meetings according to the syllabus and/or supplemental email messages. Each unit will be completed over 2 week periods. At the end of each unit you will take a written exam (every other Friday).
<b>COURSE GOALS<sup>1</sup></b>	<p><u>If you work consistently and efficiently</u>, by the end of the semester you should be able to:</p> <p>→ <b>understand</b> the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization;</p> <p>→ <b>interact</b> with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party; and</p> <p>→ <b>produce</b> clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</p>
<b>ATTENDANCE</b>	Attendance, which is mandatory, is taken at the beginning of every class. <u>Three (3) late arrivals</u> are calculated as one (1) absence. <u>Three (3) absences</u> will be tolerated if notified in advance. Additional absences due to serious illnesses or family emergencies must be documented and communicated to your instructor PRIOR to class. Religious obligations, if communicated in advance, are excused for the date of the religious holiday. Unexcused absences will guarantee a lower final grade (minus <u>2 points</u> per absence). <b>Please schedule your travel plans accordingly.</b> Your advisor will be notified of repeated absences.

<sup>1</sup> These goals refer to level A2 of the *Common European Framework of Reference for Languages*: [http://www.coe.int/T/DG4/Portfolio/?M=/main\\_pages/levels.html](http://www.coe.int/T/DG4/Portfolio/?M=/main_pages/levels.html).



ASSESSMENT

<p><b>ORAL PRESENTATIONS AND ROLE-PLAYS</b></p>	<p>Throughout the semester, students will prepare <b>two brief presentations</b> (the first will focus on Italian cuisine and the second on an Italian company). More details will be provided in class. Additionally, every week students will be performing <b>short skits</b> on a variety of related topics. The oral presentations and the role-plays will be graded and will count toward the final oral grade.</p> <p><b>CLASSROOM = ITALY!</b> A large portion of your participation grade will be based on how much you use Italian in class. <b>Any use of English will be noted and will result in a lower grade for participation</b> (see the language policy).</p>
<p><b>WRITTEN TESTS (7+1)</b></p>	<p>A <u>50-minute cumulative exam</u> will be administered every other week (in addition to short quizzes whose average will count as <b>one written test grade</b>). Make-up exams will be granted only for documented absences and notified in advance. <b><u>If you do not have documentation for being absent on an exam day, the exam (or quiz) will count as a ZERO.</u></b> Please schedule your travel arrangements accordingly.</p>
<p><b>QUIZZES</b></p>	<p>There will be various quizzes throughout the course that will assess your knowledge of vocabulary. These quizzes are given in order to help you pace yourself and prepare you for the exams. At the end of the course, your <b>quiz average</b> will count as <b>ONE (1) WRITTEN EXAM GRADE</b>.</p>
<p><b>COMPOSITIONS (3)</b></p>	<p>Your compositions must be submitted in a <u>folder that you will buy for use in this course</u>. <b>Late assignments will lower your composition grade</b>. You must submit both the first and second draft (stapled please) to receive a grade (average of the two drafts). <b>No grade will be recorded in the grade book unless the composition is corrected</b>. You will keep all your compositions in the folder in chronological order so that both you and I can monitor your progress in writing.</p>
<p><b>FINAL PAPER</b></p>	<p>Your final paper will be the result of a cultural research project conducted in Italian. Unlike the other compositions, for the final you will only submit one draft. More details will be provided in class.</p>
<p><b>FINAL EXAM</b></p>	<p>The <b>FINAL EXAM</b> will take place at the end of the semester (see the course calendar attached). It will include two parts: 1) a <b>90 minute cumulative examination</b> that will test your listening, reading, and writing abilities as well as your knowledge of the content topics and acquisition of vocabulary and grammar, 2) a <b>5 minute oral exam</b> related to the cultural content of the course. <b>Please schedule your travel arrangements accordingly.</b></p>

## MANDATORY EXTRACURRICULAR ACTIVITIES

**\*\*\* TWO (2) ARE MANDATORY \*\*\***

<b>TAVOLA ITALIANA</b>	Held on <b>Wednesdays (from 5:30pm to 7pm until fall pause, and from 12 to 1:30pm in the second half of the semester)</b> in <b>HUB Sideroom 202</b> . It is a great opportunity to practice the language in a relaxed atmosphere and meet other Italian professors, students returning from Bologna, and community members interested in Italian culture. After the requirement is fulfilled, any extra active participation in the Tavola Italiana will count towards extra credit.
<b>LANGUAGE EXCHANGES (SKYPE)</b>	Students who want to practice their Italian can do language exchanges with Italians on skype, using the website <a href="http://www.language-exchanges.org">www.language-exchanges.org</a> . After your skype session, send your instructor an email in which you share some information about your language partner that you have learned in your conversation. After the requirement is fulfilled, any extra skype session will count towards extra credit.

**IMPORTANT:**

Students can choose to fulfill these requirements by:

- Participating in the Italian Table twice, or
- Doing two skype sessions, or
- Participating in the Italian Table once and doing one skype session.

### EXTRACURRICULAR ACTIVITIES FOR EXTRA CREDIT

<b>ITALIAN FILM SERIES</b>	A number of Italian films (subtitled in English) will be screened weekly. Details will be sent out during the semester. Some of the films may be related to other Italian courses, but most of them will be accessible and interesting to you. <b>You may earn EXTRA CREDIT points by watching movies</b> if you write a brief report on them (be sure to ask your instructor for more information).
<b>CIRCOLO ITALIANO</b>	Each semester the Italian Club organizes interesting and entertaining activities for Italian students. I will keep you posted about its agenda, which will be particularly exciting this spring. Please do your best to participate, it will be rewarding! Active participation in these activities will count for extra-credit. All events are posted on the <b>Italian Studies @ Dickinson College Fanpage on Facebook</b> .

### RESOURCES

<b>MULTILINGUAL WRITING CENTER (MWC)</b>	The Multilingual Writing Center – located on the lower level of the Waidner-Spahr Library in the Old ATS Room, midway between the Information Commons and the Archives – supports the mission of the foreign language departments to develop students’ critical thinking skills and fluency in writing. The MWC assists writers of all levels and abilities. Trained tutors and the Overseas Assistant will work one-on-one with writers on a variety of concerns, including developing ideas; understanding genres; organizing material; crafting sentences; analyzing and correcting patterns of error; and building vocabulary.  Walk-in appointments are accepted at the MWC; however, to be sure that you see a tutor, it is best to make an appointment. To make an appointment, you can access the online scheduler at <a href="http://www.dickinson.edu/info/20158/writing_program/796/mwc_online_appointments">http://www.dickinson.edu/info/20158/writing_program/796/mwc_online_appointments</a>
<b>TUTORING</b>	If, despite your consistent and accurate work in the textbook and in other class materials, you still need help with the linguistic structures, I will do my best to help you out. If necessary, I will refer you to the Dickinson College tutoring service for extra help.
<b>ONLINE RESOURCES</b>	For online dictionaries, sites that stream Italian music or TV, or even digital flashcards to study Italian vocabulary, take a look at <i>Al di là del ponte</i> , a website of online resources created for Dickinson students of Italian: <a href="http://blogs.dickinson.edu/aldiladelponte/">http://blogs.dickinson.edu/aldiladelponte/</a>

## GRADING

<b>FINAL GRADES</b>	<b>Final grades</b> will be based on the following components:		
	15% - Class preparation and homework 15% - Class participation, and Italian in class 15% - Compositions (4) 10% - Final paper 15% - Written exams (7) + quiz average (1) 15% - Oral average (presentations and role-plays) 15% - Final exam	+ <b>Mandatory Requirement:</b> <b>two visits to the Italian Table and/or Mixer</b>	
<b>GRADE SCALE</b>	A (93—100) B+ (87—89) C+ (77—79) D+ (67—69) F (59 and under)	A- (90—92) B (83—86) C (73—76) D (63—66)	B- (80—82) C- (70—72) D- (60—62)

# Study in Bologna!



I encourage you to think about this wonderful opportunity! After a cycle of 3 semesters you will have acquired good language skills and your experience abroad will be very rewarding. Students can spend an entire year or one semester (Fall or Spring) in the Bologna program. A Summer Immersion Program is also offered in alternate years.



The city of Bologna, located in northern Italy, has its own distinct medieval beauty. Centered at the crossroads of Italy, this city of approximately half-a-million people is home to one of the oldest universities in the world. It is just a train ride away from the art of Florence, the fashionable streets of Milan and the historic city of Venice. Bologna, designated an official European "city of culture" in 2000, is also a major center for trade fairs, where businesses and industries showcase everything from the latest developments in technology to the newest cars, perfumes and books. The Bologna Program was first offered in 1965 and is Dickinson's oldest program.

For information on study abroad, please come see me. In the meantime, check out the program's website at [http://www.dickinson.edu/centers/global\\_study/content/Italy\\_\\_Bologna/](http://www.dickinson.edu/centers/global_study/content/Italy__Bologna/). Don't forget to come to our **Bologna Receptions!**

## ACADEMIC CODE OF CONDUCT

From the Dickinson College's "Community Standards:"

"Students are expected to do their own work. Work submitted in fulfillment of academic assignments and provided on examinations is expected to be original, by the student submitting it, and for the course. Collaboration must be noted in writing and requires the consent of the instructor. Normally a paper may be submitted in fulfillment of an assignment in only one course. Exceptions require permission from the instructors. Violations of the Academic Code include:

**Cheating.** Cheating involves deception or the provision or receipt of unauthorized assistance. Student are expected neither to receive nor to provide unauthorized assistance with academic work. Cheating may take many forms. The examples below are illustrative:

1. The use of notes or other unauthorized materials in examinations.
2. Copying from another person's answers.
3. Obtaining and using a copy of the examination or answers to an examination without the knowledge of the instructor.
4. Collaborating on assignments or examinations unless such collaboration has been permitted.
5. Referring to and using prohibited materials in the preparation of assignments or the taking of examinations or quizzes.
6. Knowingly assisting another to do any of the above or to cheat in a similar manner.

**Plagiarism.** To plagiarize is to use without proper citation or acknowledgment the words, ideas, or work of another. Plagiarism is a form of cheating that refers to several types of unacknowledged borrowing. The most serious degree of plagiarism involves the wholesale and deceptive borrowing of written material from sources such as published authors, websites, other students, or a paper-for-hire."

**Online translators.** The use of online translators in a language course is **prohibited**. This use of outside help is considered cheating because it defeats the main objective of the language course which is to teach students how to communicate in a foreign language. Online translators differ from simple dictionaries because the translators make linguistic choices (both semantically and syntactically) that the students must learn to make on their own.

**Multilingual Writing Center ("MWC").** All students are encouraged to go to the MWC for extra help in their writing assignments. However, for the work to be accepted and assessed, **students must hand in both the corrected and uncorrected drafts to their instructor.** After each writing session, writing tutors will email the instructor of each student's tutoring session. **Students who do not provide both copies will not receive credit.**

**Collaborative Work.** I encourage my students to work collaboratively. Group study promotes learning and cooperation. However, you are not allowed to collaborate with others when you write your essays. You may not ask proficient speakers or your classmates to supply words or to make corrections. Unless specifically asked by me, collaborating on these aspects of your written work is a violation of the Code of Conduct. If I believe that your work is not the result of your honest efforts, I will report the case to the College judicial system. If you have questions or doubts about what constitutes cheating or plagiarism, please ask me before making any decision.

### **Accommodations for Disabilities**

Dickinson College makes reasonable academic accommodations for students with documented disabilities. Students requesting accommodations must make their request and provide appropriate documentation to the Office of Disability Services (ODS) in Dana Hall, Suite 106. Because classes change every semester, eligible students must obtain a new accommodation letter from Director Marni Jones every semester and review this letter with their professors so the accommodations can be implemented.

The Director of ODS is available by appointment to answer questions and discuss any implementation issues you may have. ODS proctoring is managed by Susan Frommer (717-254-8107 or [proctoring@dickinson.edu](mailto:proctoring@dickinson.edu)). Address general inquiries to 717-245-1734 or e-mail [disabilityservices@dickinson.edu](mailto:disabilityservices@dickinson.edu). For more information, go to [www.dickinson.edu/ODS](http://www.dickinson.edu/ODS).

### **Classroom Recording:**

This class, including lectures, classroom discussions and laboratory sessions, may be audio recorded as an accommodation granted by the Office of Disability Services (ODS). If this is the case, the course instructor will inform all members of the class. The course instructor may, for pedagogical and/or assessment purposes, require that you be audio or video recorded during specific course activities. If such activities are a part of this course, this syllabus will indicate the purposes for recording, when recording will occur, how recordings will be used and how long they will be retained. In addition, the instructor will clearly announce to all participants when the recording is starting and when it ends. Audio or video recording of any lecture, classroom discussion, or laboratory session in this course other than for the above purposes is strictly prohibited and may be a violation of Pennsylvania's Wiretapping and Electronic Surveillance law (18 Pa. C.S. Section 5701 et seq).



### Il Calendario del corso

This is a tentative calendar and may change depending on students' progress.

Class activities and daily homework are not listed on this calendar.

You will find more detailed information on our **Moodle** site.

The units on **Food** and **Sustainability** are marked as **FS** and 

#### Settimana 1 (28 agosto – 1 settembre)

##### Unità 1

<i>Vocabolario</i>	I rapporti personali
<i>Grammatica</i>	Il presente indicativo; il passato prossimo
<i>Verifiche</i>	<b>Quiz #1 – venerdì 1 settembre</b>

#### Settimana 2 (4 settembre – 8 settembre)

##### Unità 1

<i>Grammatica</i>	Il genere e il numero; gli articoli
<i>Cultura</i>	<i>Perché studi l'italiano?</i>
<i>Libro</i>	<i>Modelle, pistole e mozzarella</i>
<i>Verifiche</i>	<b>Composizione #1a – giovedì 7 settembre</b> <b>Esame #1 – venerdì 8 settembre</b>


#### Settimana 3 (11 settembre – 15 settembre)

##### Unità 2

<i>Vocabolario</i>	La politica e i problemi sociali
<i>Cortometraggio</i>	<i>Mare nostro</i> (18 min.) di Andrea D'Asaro
<i>Grammatica</i>	Imperfetto; Passato prossimo vs Imperfetto; Possessivi e dimostrativi
<i>Verifiche</i>	<b>Quiz #2 – lunedì 11 settembre</b>


#### Settimana 4 (18 settembre – 22 settembre)

##### Unità 2

<i>Grammatica</i>	Le preposizioni
<i>Libro</i>	<i>Modelle, pistole e mozzarella</i>
<i>Guest Speaker</i>	 <i>Dickinson alumna Lisa Sabetta will do a presentation on her career after Dickinson, with a focus on her current job at Prada and her company's relationship with sustainability</i> martedì 19 settembre
<i>Verifiche</i>	<b>Composizione #1b – lunedì 18 settembre</b> <b>Composizione #2a – giovedì 21 settembre</b> <b>Esame #2 – venerdì 22 settembre</b>

#### Settimana 5 (25 settembre – 29 settembre)

##### Unità 3 **FS**

<i>Vocabolario</i>	<b>FS</b> Il cibo e la spesa
<i>Grammatica</i>	Il partitivo; Molto; Pronomi oggetto diretto; Pronomi Oggetto Indiretto; Piacere (e verbi simili)
<i>Cultura</i>	 <b>FS</b> Il Movimento Slow Food, La Cucina Povera
<i>Verifiche</i>	<b>Quiz #3 – lunedì 25 settembre</b>

Settimana 6 (2 ottobre – 6 ottobre)

Unità 3 🌱 FS

<i>Grammatica</i>	Pronomi doppi; l'imperativo
<i>Libro</i>	<i>Modelle, pistole e mozzarella</i>
<i>Verifiche</i>	<b>Composizione #2b – martedì 3 ottobre</b> <b>🌱 FS Presentazione: piatti italiani – mercoledì 4 ottobre</b> <b>Esame #3 – venerdì 6 ottobre</b>

Settimana 7 (9 ottobre – 13 ottobre)

Unità 4

<i>Vocabolario</i>	La tecnologia
<i>Cultura</i>	Articoli di giornale: <i>Gli italiani 'malati' di smartphone</i> , Oggi, 24 giugno 2014 <i>Troppi sms: pollice bloccato a una 14enne</i> , Corriere della Sera, 23 gennaio 2015
<i>Grammatica</i>	Il comparativo; Il superlativo
<i>Verifiche</i>	<b>Quiz #4 – lunedì 9 ottobre</b> <b>Composizione #3a – giovedì 12 ottobre</b>

Settimana 8 (18 ottobre – 20 ottobre)

**\*\*MIDTERM PAUSE (17-18 ottobre)\*\***

Unità 4

<i>Grammatica</i>	I relativi
<i>Verifiche</i>	<b>Esame #4 – venerdì 20 ottobre</b>

Settimana 9 (23 ottobre – 27 ottobre)

Unità 5 🌱 FS

<i>Vocabolario</i>	Il lavoro
<i>Cultura</i>	<i>L'economia italiana</i> <b>🌱 FS Eataty</b>
<i>Grammatica</i>	Ci, Ne, Il futuro
<i>Verifiche</i>	<b>Quiz #5 – lunedì 23 ottobre</b>

Settimana 10 (30 ottobre – 3 novembre)

Unità 5 🌱 FS

<i>Grammatica</i>	Il passato remoto
<i>Libro</i>	<i>Modelle, pistole e mozzarella</i>
<i>Verifiche</i>	<b>🌱 Presentazioni sulle aziende italiane – martedì 31 ottobre e mercoledì 1 novembre</b> <b>Composizione #3b – giovedì 2 novembre</b> <b>Esame #5 – venerdì 3 novembre</b>

Settimana 11 (6 novembre – 10 novembre)

Unità 6

<i>Vocabolario</i>	La famiglia; La città e la comunità
<i>Cultura</i>	<i>Vivere con la mamma</i>
<i>Grammatica</i>	Trapassato prossimo; Condizionale
<i>Verifiche</i>	<b>Quiz #6 – lunedì 6 novembre</b>

Settimana 12 (13 novembre – 17 novembre)

Unità 6

<i>Grammatica</i>	Il congiuntivo presente; congiuntivo passato; “Si” impersonale
<i>Cultura</i>	La famiglia italiana
<i>Verifiche</i>	<b>Esame #6 – venerdì 17 novembre</b>

Settimana 13 (20 novembre – 21 novembre)

**\*\*Pausa per il Giorno del Ringraziamento (22 novembre – 24 novembre)\*\***

Unità 7

<i>Cortometraggio</i>	<i>Lacreme Napulitane</i> (19 min.) di Francesco Satta
<i>Cultura</i>	La geografia italiana Le differenze tra il Nord e il Sud Italia


Settimana 14 (27 novembre – 1 dicembre)

Unità 7

<i>Grammatica</i>	Il congiuntivo imperfetto; Il periodo ipotetico della possibilità; il congiuntivo trapassato; Il periodo ipotetico dell'impossibilità; La costruzione passiva
<i>Verifiche</i>	<b>Esame #7 – venerdì 1 dicembre</b>

Settimana 15 (4 dicembre – 8 dicembre)

Ripasso

<i>Verifiche</i>	 <b>Saggio Finale – lunedì 4 dicembre</b>
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**ESAME FINALE:**

**9:30am section: Tuesday, December 12, 2017 (9am-12pm)**

**10:30am section: Wednesday, December 13, 2017 (9am-12pm)**