

Natural History Sustainability Mosaic
Dickinson College
Fall 2012



The “Natural History Sustainability Mosaic” program has been approved for the Fall of 2012. If you like the idea of spending the entire Fall 2012 semester with three professors engaged in natural history field work (banding owls, studying salamander habitat and hibernation, spending time with the Pennsylvania elk herd, fossil hunting, Chesapeake Bay, etc.) as well as traveling to the great natural history museums on America’s East Coast (Manhattan—American Museum of Natural History, Pittsburgh—Carnegie-Mellon Museum, Washington, D.C.—Smithsonian: including the collections of Dickinson’s own early professor Spencer Baird 1840), plus emphasis on how to write about all of these matters as an English essayist or science journalist, and how to engage in citizen-science and scientific field work, then this may be the Mosaic semester for you.

The four-credits you receive will include two lab-course credits: bio./env. sci. and earth science, plus a “W” for the writing course, and an independent study/research in a subject of your choosing (anything from paleontology and museum work behind the scenes, to natural history research on a species of your choosing, to Darwin and Romantic natural history—poetry & science).



Four Credit Semester Mosaic:

1. BIO/ENVS Lab Course: Professor Wingert
2. ERSC 307 Paleontology Lab Course: Professor Key
3. Writing Course: Professor Nichols
4. Independent Study/Research: Wingert, Key, Nichols