

ENGLISH DEPARTMENT GUIDELINES:

CREATIVE-WRITING COURSES TAKEN OFF-CAMPUS FOR 300-LEVEL CREDIT

Students who wish to take creative-writing courses abroad and receive credit for English 318 (Advanced Creative Writing: Poetry or Fiction) must **consult the appropriate Dickinson faculty** (Prof. Perabo for fiction, Profs. Johnston or Su for poetry) before enrolling.

Creative-writing courses must be taken in an **English-speaking country** for 318 credit.

The course must be regarded as **advanced** in the institution in which it is taken (i.e., it should have one creative-writing course in the same genre as prerequisite). A beginning course may not, under any circumstances, be taken for advanced credit.

In general, courses in poetry must meet the following requirements:

Reading must include at least 3 full-length collections of poetry, preferably contemporary;

Writing must total at least 12 poems, with a minimum of 4 revisions handed in for evaluation;

Participation, written and oral, in workshop discussion should be part of the course evaluation.

In general, courses in fiction must meet the following requirements:

Reading must include at least 15 contemporary short stories.

Writing must total at least two stories (both significantly revised) of 10+ pages, and two short essays (analysis of form) on published stories.

Participation, written and oral, in workshop discussion should be part of the course evaluation.

Advice for planning, preliminary, and final approval of courses taken abroad

This document should assist students and their advisors as they anticipate study abroad. Where possible, students should secure course descriptions and syllabi in advance in order to gauge the appropriateness of particular courses. It may be helpful to contact the foreign professors to determine if their courses either align, or can be adjusted to align, with the criteria listed above. As noted above, students seeking departmental credit of off-campus programs other than the University of East Anglia must see the department chair in advance for preliminary approval of the course or courses. Students must also be sure to bring all course materials back to Dickinson with them so that the department chair will have all the evidence needed to approve the transfer of credit for the major. It is suggested that students take advantage of email to keep the chair and academic advisor apprized of any questions or concerns that emerge while they are abroad.