Dickinson College
English Major Advising Worksheet/Checklist

1. English 101 (1)
   a) English 101 (semester/course title) _____________________________
   OR
   b) AP credit for 101
   OR
   c) FYS with an English faculty member (in which case, you need to take an extra 300-level English course or elective)

2. English 220 (1) _____________________________

3. 300 classes (at least 6)
Try to cover a range of methodologies.

<table>
<thead>
<tr>
<th>311 — Author and Audience</th>
<th>321 — Culture, Nation, Identity</th>
<th>331 — Form, Medium, Materiality</th>
<th>341 — History, Period, Influence</th>
<th>351 — Special Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pre</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Post</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Post</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Notes:

a. Make sure you have taken two pre-1800s and two post-1800s.
   Unless they are housed in the English Department, cross-listed classes do not count toward the pre- or post-1800 requirement.
   pre (check): ____ ____ post (check): ____ ____

b. Make sure you have you taken at least two 300-level courses with English department faculty on campus.

4. ENGL 300 Literary Studies Research Lab (P/F), with your first 300-level course ________________

5. Electives (at least one if you took 101 or entered with an AP credit; at least two if you did not take 101)
   a.) English 221(s) _____________________________
   and/or
   b.) English 222(s) _____________________________
   and/or
   c) additional 300-level course(s) _____________________________
   and/or
   d) Creative Writing course(s) _____________________________

6. English 403 (1) ________________

7. English 404 (1) ________________