Please congratulate your colleagues on their efforts to secure funding for their research! Note: This list includes grant proposal submissions and awards since the faculty meeting of December 6, 2016.

**Grants Awarded through the Sponsored Projects Office**

**Grant Awards (December 2016)**

**National Endowment for the Humanities - Fellowship. $50,400.** (Greg Steirer, English) “Intellectual Property Law and the History of the Narrative-Based Franchise” This work examines the management and development of narrative-based intellectual property through chapter-length studies of media properties dating from the 1920s to 2012. By tracing how the production, distribution, and consumption of these properties are shaped by marketing exigencies, copyright and trademark law, and management strategies for creative labor, I provide a new model for understanding the relationship between intellectual property or “franchises,” authorship/ownership, and narrative.

**Grant Proposals Submitted (December 2016)**

**National Endowment for the Humanities - Collaborative Research Grants Program. $186,764.** (Maria Bruno, Anthropology/Archaeology and James Ciarrocca, LIS) “Knowledgeable landscapes: an ontological study of indigenous engagements with the Lake Titicaca Basin.” Building upon 25 years of archaeological research on the Taraco Peninsula, Bolivia this team of anthropologists, historians, and archaeologists from the University of California at Berkeley, Dickinson College, the Instituto de Lengua y Cultura Aymara and the Universidad Nacional de San Andrés will investigate how the inhabitants of indigenous communities have conceptualized their landscape over 3,000 years of settled life. To accomplish this, we will complete three interrelated avenues of research: 1) ethnographic interviews and mapping that focus on how local inhabitants speak about, move through and engage with their landscape today, 2) archival research that illuminates historical (colonial through pre-1953 Land Reform) landscape activities, and 3) archaeological mapping of ancient landscape features and re-analysis of previously excavated data that shed light on past engagements with the landscape. Our unifying goal is to learn about the landscape from the natives’ point of view.

**Lydian String Quartet - Commission Prize 2017. $15,000.** (Robert Pound, Music) The winning composer will receive a $15,000 commission to compose a large-scale (15- to 30-minute) string quartet that will be premiered by the Lydian String Quartet in spring 2018.

**Grant Proposals Submitted (January 2017)**
National Science Foundation - Improving Undergraduate STEM Education (IUSE) Program. $7,500 (est). Sarah St Angelo (Chemistry). “Collaborative research: improving inorganic chemistry education through a community-developed student-centered curriculum." With her colleagues at the University of Michigan-Dearborn and elsewhere, St. Angelo will participate in Virtual Inorganic Pedagogical Electronic Resource project (VIPEr) by hosting a new workshop. This entity gathers inorganic faculty, postdocs, and graduate students into the supportive community of scholars known as IONiC. If awarded, some 10-15 scholars will convene at Dickinson for a 4 day content building workshop.

National Academy of Sciences, Pakistan - United States Science & Technology Cooperation Program. $95,069. (Farhan Siddiqui, Mathematics & Computer Science). In this project, Prof. Siddiqui and her colleague Dr. Jawwad Ahmed Shamsi, of the National University of Computer and Emerging Sciences in Karachi will collaborate to develop and evaluate a prototype framework for online university education for those Pakistani youth who are living in rural areas. Our goal is to evaluate this framework for teaching multiple courses at the university level. Other universities and government organizations can make the education system more far-reaching by adopting this framework, in future. The proposed framework consists of a Learning Management System Application, which will be hosted in a cloud server and can be accessed from any part of the country via an Internet connection. The LMS will be used to deploy higher education courses in an online format. This LMS will have the relevant knowledge content necessary for achieving the learning outcomes of courses planned.

American Composers Forum - ACF CONNECT. $7,500. (Robert Pound, Music) This program is launching with the celebrated Pittsburgh New Music Ensemble (PNME), Kevin Noe, Artistic Director. Selected participants will have an opportunity to work with the ensemble over 18 months, culminating in a highly produced performance in July 2018. Three composers from the total applicant pool will be selected to participate in this highly engaging program. Each composer will receive a $7,500 commission to write a piece for PNME, which will be workshopped and performed by the ensemble in July 2018.

U.S. Department of State, US Embassy Moscow, FY 2017 English Language Programs. “Implementing a Cooperative English Writing Center in Moscow.” $180,000. (Alyssa DeBlasio, Russian). The English Writing Center (EWC) we propose for Moscow will be a place where faculty and students can set up appointments to receive feedback on their English-language work at all stages of the writing process. The EWC will not be a place where people come for proof-reading, but will be a writing skills center that assists writers in all stage of the process, hosts training workshops, is available to teach mini-lessons in classes, in general, will serve as a resource hub for writing in English on RSUH’s campus. The center will be a satellite of the award-winning Dickinson College Norman M. Eberly Multilingual Writing Center, and as such will benefit from many of the DC resources and its teaching philosophy. To our knowledge and based on our extensive research of the English language program environment of Russia, our proposed EWR may very well be the first of its kind in Russia.


Duke University Center for the History of Political Economy - Fellowship. (Jon Cogliano, Economics)
The Charles E. Kaufman Foundation - New Initiative Research Grant. Letter of intent. (Catrina Hamilton-Drager, Physics and Astronomy) “Anchoring the Cosmic Distance Ladder with Binary Stars” This project is in the field of astrophysics, with Lehigh University as the lead institution. The research project is an astronomical investigation to measure distances to nearby star systems with extremely high accuracy.

SSRC Transregional Research Junior Scholar Fellowship: InterAsian Contexts and Connections Program, $44,580 (Heather Bedi, Environmental Studies). "Coal, Carbon Space, and Climate Change: Indian and South African Social Movement Protest Discourses. With 60% of India’s electricity supply derived from coal, the country struggles to alleviate energy poverty for the 300 million citizens without electricity and to address climate change. To reconcile the nation’s continued coal dependency, India’s Environment Minister argues that the nation requires, “carbon space where our development can be parked…we’ll produce more energy.” Social movements highlight how environmental health and climate justice costs are invisible in the government’s nationalistic centered development discourses, despite critical levels of regional pollution exceeding national standards. Domestic contestation is complicated by recent moves by the Indian national coal company to acquire coalmines in South Africa. This research aims to analyze national Indian carbon space discourses in relation to social movement counter discourses and protests, and new transregional social movement organizing in South Africa. I plan to investigate the nature of collaborative information sharing across Indian and South African social movements, and examine if transregional organizing influences protest discourses and tactics. While scholarship highlights coalition building across place, this research reviews how transregional social movements attempt to counter the complex intersections of Indian capital, coal extraction, and climate change across geographies.