

R&D and the Creative Arts: Drafting and Evaluating Proposals

Areas: Art, Music, Theatre, Dance, Creative Writing

Pertinent R&D categories: Scholarly/Creative Projects, Sabbatical Support, SFR & Dana

1. Drafting proposals

Follow online directions

Seek input from experienced departmental colleagues

Write for non-specialists (assume there are no fellow creative artists on R&D)

Consult exemplary application in the creative field by contacting Cheryl Kremer

(kremerc@dickinson.edu or randd@dickinson.edu) for examples.

In a group project, focus on your individual role within the project

2. Evaluating proposals (creative vs. scholarly)

Accounting for similarities: materials, research (?), procedures & methods, goals, peer evaluation, student role (SFR/Dana)

Accounting for differences:

What is “research” for a creative artist? (creativity vs. scholarship)

Procedures may be less clearly defined & systematic (need room to probe, experiment)

Goals may be less clearly defined, tangible (process may be the focus, the goal)

3. Supporting/fostering student creative work