Review of a Music Performance

Attend a concert on campus or conveniently nearby. Compose a concise but detailed review (750 to 1250 words) of the performance. If the concert consists of one piece, review the performance as a whole. If it consists of several pieces, briefly review the performance as a whole, and focus on one or two pieces in greater detail. Include:

- Brief background on the composer and performer (dates, nationality, stylistic period)
- The composition in the context of the composer’s works (date composed, origin of work)
- At least two cited references to library resources (books or articles) relevant to the piece
- Analysis and interpretation of the music (form, genre, sound, function of instruments/voices)
- Interaction of music with other art forms (drama, text, dance, movement, staging, costumes)
- The performance as a whole (beauty, accuracy, mood, clarity, expressiveness)
- The performers overall, and/or selective critiques of individual performers

Optionally, and only if relevant to the performance, you may comment very briefly on extra-musical factors, such as:

- The setting (the building, room, church, stage, outdoors)
- The influence of time and place on the performance
- The audience (number, ages, responsiveness, receptivity, attentiveness, reactions)
- Cultural factors (language of sung or spoken text, religious significance, ethnicity)