<table>
  <thead>
    <tr>
      <th>Rank</th>
      <th>Emerging 1</th>
      <th>Emerging 2</th>
      <th>Developing 3</th>
      <th>Developing 4</th>
      <th>Accomplished 5</th>
      <th>Accomplished 6</th>
    </tr>
  </thead>
  <tbody>
    <tr>
      <th>Source Selection</th>
      <td>The author selects sources that relate directly and clearly to the investigation.</td>
      <td>Sources included in the bibliography are irrelevant to the argument or are tenuously related.</td>
      <td>Sources included in the bibliography are broadly relevant.</td>
      <td>Sources selected for the bibliography relate directly and clearly to the investigation.</td>
    </tr>
    <tr>
      <th>Analysis</th>
      <td>The author justifies the use of each source in the body of the work.</td>
      <td>Author misunderstands or misrepresents the meaning or significance of some sources. Author pushes an argument while ignoring evidence to the contrary.</td>
      <td>Source content is supportive of an assertion but analysis is unsophisticated (e.g. explanation is a string of quotes). Other views are acknowledged but not challenged or further investigated.</td>
      <td>The presence of sources referenced is justified in the body of the work. Sources support or disprove assertions. Biased or contrary opinion in selected sources is noted and investigated. Assumptions are questioned.</td>
    </tr>
    <tr>
      <th>Integration</th>
      <td>Selected information is incorporated into the author’s knowledge base to support assertions or further arguments in context.</td>
      <td>Sources are marginally or weakly engaged in the writing. No connection is made among sources. Sources are forced into the work illogically.</td>
      <td>Author attempts to engage with sources but in a way that is superficial or incomplete, or that results in spurious conclusions.</td>
      <td>Sources are judiciously engaged throughout the work and are used in dialog with one another. Clear relationships are drawn among the author’s work and the sources.</td>
    </tr>
    <tr>
      <th>Scope</th>
      <td>The author uses a suitable breadth of material and incorporates primary/secondary and scholarly/non-scholarly material as appropriate.</td>
      <td>Author relies on secondary or tertiary source material only.</td>
      <td>Author acknowledges primary source material but does not acquire it (i.e. cites citations).</td>
      <td>Primary source material is consulted when appropriate.</td>
      <td>AND/OR</td>
      <td>Author makes appropriate choices in source types (scholarly/non-scholarly, news, web, etc.) and contextualizes the authority of all sources used.</td>
    </tr>
    <tr>
      <td>AND/OR</td>
      <td>Author does not distinguish among source types. All sources are afforded equal authority.</td>
      <td>Author uses appropriate source types and may acknowledge the difference but without contextualizing.</td>
      <td>AND/OR</td>
      <td>AND/OR</td>
      <td>And</td>
      <td>AND/OR</td>
    </tr>
    <tr>
      <td>Insufficient sources are used to support the work.</td>
      <td>A variety of sources may be listed but some are overused.</td>
      <td>AND/OR</td>
      <td>AND/OR</td>
      <td>AND/OR</td>
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      <td>AND/OR</td>
    </tr>
  </tbody>
</table>

C. Bombaro, Library
<table>
<thead>
<tr>
<th><strong>Citation Style</strong></th>
<th><strong>Acknowledgement</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The author cites according to the rules of the required standard.</em></td>
<td><em>The author appropriately acknowledges borrowed material, uses sources ethically and avoids plagiarism.</em></td>
</tr>
</tbody>
</table>

| Citations contain many errors with lack of conformation to style rules or consistency. | Sources are not cited, or evidence of plagiarism exists. |
| Citing generally conforms to style rules and consistency. Citations contain few errors. | Sources are cited but direct links between source material and quoted text are unclear. The author broadly assumes acknowledgement with sparse citation. |
| Citing style is correct and/or consistent. | Links between the text and the source material are evident. References to the work of others are acknowledged. |