

APSC Actions – Fall 2024

- I. **APSC approved the following new courses:**
 - a. **ENST 374 Politics of Climate Change** (Sept. 16, 2024)
 - b. **GEOS 203 Treetop to Bedrock: An Introduction to the Critical Zone** (Sept. 16, 2024)
 - c. **GEOS 204 Introduction to Geographical Information Systems with Field Applications** (Sept. 23, 2024)
 - d. **THDA 131 Scenic Construction and Painting Techniques** (Sept. 9, 2024, Sept. 16, 2024)
 - e. **THDA 132 Costume and Soft-Goods Construction** (Sept. 9, 2024, Sept. 16, 2024)
 - f. **THDA 133 Craft Construction for Stage** (Sept. 9, 2024, Sept. 16, 2024)
 - g. **THDA 231 Sustainably Sculpting with Sound and Space – Design for Live Performance & Film** (Sept. 9, 2024, Sept. 16, 2024)
 - h. **THDA 232 Media Making – Creating with Cameras, TV’s, Computers and Projectors** (Sept. 9, 2024, Sept. 16, 2024)
 - i. **THDA 233 Sustainable Light Design** (Sept. 9, 2024, Sept. 16, 2024)
 - j. **THDA 234 Object Lessons: Design and Creation of Performance Objects for Stage and Screen** (Sept. 9, 2024, Sept. 16, 2024)
 - k. **THDA 235 Costume Design as Artistic Process** (Sept. 9, 2024, Sept. 16, 2024)
 - l. **THDA 236 Magic Garments: the History of Costume Design for Performing Arts and Media** (Sept. 9, 2024, Sept. 16, 2024)

- II. **APSC approved the removal of the following courses from the *Bulletin*:**
 - a. **FREN 255 French Literature & Society** (Sept. 16, 2024)
 - b. **FREN 256 French Literature & Society II** (Sept. 16, 2024)
 - c. **FREN 273 Topics in Applied French** (Sept. 16, 2024)
 - d. **PUSP 101 Introduction to Public Speaking** (Nov. 18, 2024)

- III. **APSC approved the following curriculum changes:**
 - a. **Revised learning outcomes for majors** (Sept. 2, 2024)
 - b. **Request from THDA to break down THDA 130 and THDA 230 into a series of topics courses** (Sept. 9, 2024, Sept 16, 2024)
 - c. **Removal of prerequisites from all 200-level PHIL courses except PHIL 258** (Sept. 16, 2024)
 - d. **Changes to the Theatre Art Major core requirements** (Sept. 9, 2024, Sept. 16, 2024)
 - e. **Changes to the THDA Theatre Arts Acting & Directing and Design & Technology emphases requirements** (Sept. 9, 2024, Sept. 16, 2024)
 - f. **Removal of the THDA Theatre Arts Dramatic Literature emphasis** (Sept. 9, 2024, Sept. 16, 2024)
 - g. **Changes to the THDA major and minor requirements** (Sept. 9, 2024, Sept. 16, 2024)
 - h. **Changes to the requirements for the THDA Theatre Arts and Dance minors** (Sept. 9, 2024, Sept. 16, 2024)
 - i. **Request from GEAC for the addition of a Japan location to the Temple partnership** (Sept. 23, 2024)
 - j. **Changes to the GEOS major requirements** (Sept. 23, 2024, Oct. 28, 2024)
 - k. **Prerequisite change for ANTH 241** (Sept. 30, 2024)
 - l. **PHIL 261 one-time only cap reduction** (Sept. 30, 2024)
 - m. **Request from PHYS for a one-time only evening meeting time for ASTR/PHYS 306 in spring 2025** (Oct. 7, 2024)
 - n. **Permanent cap reduction for ARTH/ARCH 206** (Oct. 7, 2024)

- o. **Request from BIOL for a change to the start time of BIOL 322 in spring 2025** (Oct. 7, 2024)
- p. **Request from ARTH for a revision to the ARTH minor** (Oct. 7, 2024)
- q. **Minor in Middle East Studies** (Oct. 14, 2024)
- r. **Request from GEAC for the addition of Croatia location to SFS partnership beginning in spring 2025** (Oct. 14, 2024)
- s. **Request from GEAC to pilot a new partner program with AIFS Seoul beginning in fall 2025** (Oct. 14, 2024)
- t. **Additional screening time for ENGL 101/FMST 205 in spring 2025** (Oct. 14, 2024)
- u. **ARTH 235 prerequisite change** (Oct. 28, 2024)
- v. **Revision to the GEOS minor** (Oct. 28, 2024)
- w. **Changes to the ECON major and minor requirements** (Oct. 28, 2024)
- x. **0.25 credit structure for INTR/REXP** (Oct. 28, 2024)
- y. **Request from JDST to change the class time of HEBR 102 for spring 2025 only** (Nov. 4, 2024)
- z. **The continuation of the online summer pilot by invitation only for summer 2025** (Nov. 11, 2024, Nov. 18, 2024, Dec. 9, 2024)
- aa. **Request from ARTH for a morning time slot for ARTH 360** (Nov. 18, 2024)
- bb. **INBM 400 overlap Thur noon slot in Spring 2025** (Nov. 18, 2024)
- cc. **Guideline for topics course offerings** (Nov. 11, 2024, Nov. 18, 2024)
- dd. **Changes to the BCMB major requirements** (Nov. 18, 2024)
- ee. **Changes to the HIST major requirements** (Nov. 18, 2024, Nov. 25, 2025)
- ff. **DATA three-course sequence in MEST** (Nov. 25, 2025)
- gg. **Changes to the FREN major and minor requirements** (Dec. 9, 2024)

IV. APSC denied the following:

- a. **Request from ARTH to permanently lower the capacity of ARTH 212** (Oct. 7, 2024)
- b. **Request to pause the admission of new majors to LAWP** (Oct. 14, 2024)

V. APSC approved changes to the following policies:

- a. **Permanent policy for graduation participation for non-graduating students** (Sept. 23, 2024, Sept. 30, 2024)

VI. Hiring

- a. **Update on positions from Spring 2024** (Sept. 2, 2024, Sept. 30, 2024)

VII. Discussions

- a. **The relationship between APSC and P&B** (Sept. 16, 2024)
- b. **Potential change to the charge of APSC** (Sept. 16, 2024)
- c. **Assessment of the Summer 2024 Online Pilot** (Sept. 23, 2024)
- d. **Review of the Faculty Position Request Form** (Sept. 30, 2024)
- e. **Requests for exceptions to FATS/The Spread of Classes** (Sept. 30, 2024)
- f. **Interdisciplinary GIS & Spatial Reasoning Proposal** (Sept. 30, 2024)
- g. **New weekly schedule** (Oct. 7, 2024)
- h. **Film & Media Studies major proposal** (Oct. 14, 2024)
- i. **Report from LXC on the Dickinson Language Requirement** (Oct. 28, 2024)
- j. **Health Programs Summer Study Group report** (Nov. 4, 2024)
- k. **Inequity in academic sanctions** (Nov. 4, 2024, Nov. 11, 2024)
- l. **Inquiry about courses used for the Arts requirement** (Nov. 11, 2024)
- m. **Certificate in Leadership Foundations with Steve Riccio** (Nov. 18, 2024, Nov. 25, 2024)

- n. **LMS Report with James D'Annibale** (Nov. 25, 2025)
- o. **Monday and Tuesday of Thanksgiving week** (Dec. 9, 2024)
- p. **Effective Dates for Changes to Major and/or Minor Requirements** (Dec. 9, 2024)

VIII. Announcements

- a. **Rachel Eng announced that a communication was sent to department chairs explaining that faculty who schedule courses outside of the faculty-approved time slots must now submit petitions to APSC for approval** (Sept. 2, 2024)
- b. **Rachel Eng announced that department chairs can now approve course title and description changes and report them directly to the Registrar's Office** (Sept. 2, 2024)
- c. **Rachel Eng announced that New Course Proposal forms will now be vetted by Academic Technology, the library, and/or the Senior Associate Provost of Academic Affairs as needed** (Sept. 2, 2024)
- d. **Renée Cramer announced that our Middle States evidentiary report is due on September 5, 2024** (Sept. 2, 2024)
- e. **Renée Cramer announced that all committees are asked for shorter faculty meeting reports** (Sept. 2, 2024)
- f. **Renée Cramer announced that Hartman House will be open each weekday from 10:00 am to 2:00 pm for the fall semester as a space for faculty and staff to hang out and interact** (Sept. 2, 2024)
- g. **Greg Moyer reported on the Class of 2028** (Sept. 2, 2024)
- h. **Greg Moyer reported that FAFSA has already announced a delay again for this year** (Sept. 2, 2024)
- i. **Laura Megivern announced the re-running of the CCLA faculty book discussion group, the CCLA brown-bag lunch series, the fall retreat for seniors, and the service trip for students over Fall Pause** (Sept. 2, 2024)
- j. **Renée Cramer reported on the status of the LMS evaluation project** (Sept. 30, 2024)

IX. Reports

- a. **APSC Pending Items Fall 2024** (Sept. 2, 2024)
- b. **Spring 2024 Withdrawal Report** (Sept. 9, 2024)
- c. **24SP Section Withdrawals** (Sept. 9, 2024)
- d. **Current W Reasons** (Sept. 9, 2024)
- e. **Class gpas Longitudinal** (Sept. 9, 2024)
- f. **Grade Analysis Supplement** (Sept. 9, 2024)
- g. **APSC Actions Spring 2024** (Sept. 9, 2024)
- h. **GEAC program updates** (Oct. 14, 2024)
- i. **Roll Call Report Fall 2024** (Nov. 11, 2024)
- j. **Annual Assessment Report CTLS** (Dec 9, 2024)

X. External Department Reviews

- a. **Assignment of APSC liaisons for ARTH, CRWR, NRSC, THDA** (Sept. 2, 2024)
- b. **CGSE impact Reports 2017-2020 and 2021-2023, Forum Award on Advancing the UNSDGs in Education Abroad** (Sept. 9, 2024)
- c. **Discussion of the Reports submitted by the external evaluators for CLST and FREN** (Sept. 9, 2024)
- d. **RUSS Response to APSC Memo Following 2023-2024 External Review** (Sept. 9, 2024)
- e. **Discussion of the Reports submitted by the external evaluators for CCLA, GRMN, ITAL, MATH, PHIL, and RELG** (Sept. 16, 2024)

- f. **Discussion of the report submitted by the external evaluators for SPST (Sept. 30, 2024)**
- g. **PHIL Response to APSC Memo Following 2023-2024 External Review (Nov. 4, 2024)**
- h. **The Creative Writing external review originally scheduled for AY 2024-2025 has been delayed until AY 2028-2029 (Nov.11, 2024)**
- i. **MATH Response to APSC Memo Following 2023-2024 External Review (Nov. 25, 2025, Dec. 9, 2025)**
- j. **FREN Response to APSC Memo Following 2023-2024 External Review (Dec. 9, 2025)**

XI. Unfinished Business

- a. **SPAN Response to APSC Memo Following 2023-2024 External Review**
- b. **Substituting WRPG 101 for FYSM**
- c. **FMST Major Proposal**
- d. **Certificate in Leadership Foundations**
- e. **New Weekly Course Schedule**
- f. **U.S. Diversity and Global Diversity Review of Learning Outcomes**
- g. **Registration in Workday**
- h. **SPST Department Award**
- i. **Advising Reimagined Update**
- j. **Tribal Law & Policy Cross-Listing with Penn State Law**
- k. **MUAC 495 Reactivation**
- l. **New Archaeology Prize**
- m. **Standardization of Non-Credit Requirement (example – AFST)**