

DICKINSON COLLEGE
ITALIAN DEPARTMENT
SPRING 2023

INTERMEDIATE ITALIAN

Italian 201

SUSTAINABILITY CONNECTIONS * FOOD STUDIES ELECTIVE**



TIME: **9:30 SECTION:** Monday through Friday, 9:30am – 10:20am
10:30 SECTION: Monday through Friday, 10:30am – 11:20am

PLACE: Bosler 318

FINAL EXAM DATE: **9:30 SECTION:** Tuesday, May 9, 2023 (9am-12pm)
10:30 SECTION: Thursday, May 11, 2023 (9am-12pm)

INSTRUCTOR: *Luca Lanzilotta*
Bosler 117
Tel. (717) 245-1728
email: lanzilol@dickinson.edu

OFFICE HOURS: Mondays and Wednesdays, 11:30am-12:30pm, or by appt.

REQUIRED TEXT: **IMPORTANT:** We will not be using a textbook for this course, but all students must purchase a copy of the handout packet called *Dispensa di vocabolario e grammatica* (in the college bookstore).

MATERIALS: A notebook to take notes and to complete in-class written activities.

**SOCIAL
MEDIA:**




Like us on FACEBOOK:
Italian Studies at Dickinson College



Like us on INSTAGRAM:
Italian at Dickinson and dickinson_it_studies-Bologna

**DICKINSON COLLEGE
ITALIAN DEPARTMENT**

GENERAL INFORMATION

MOODLE	This syllabus gives you an overview of the course goals, organization, requirements and a general plan of the materials covered. Keep in mind that a weekly calendar of assignments will be found on our Moodle website that must be checked daily.
COURSE DESCRIPTION ⚠️ WARNING ⚠️ LANGUAGE POLICY	Italian 201 is an intermediate intensive language course designed to expand and perfect your oral and written competency in Italian language and culture. The approach used is communicative , which means that the focus of the course is on producing language in realistic settings, not simply on performing exercises or drills. Therefore, we strive for maximum use of Italian in the classroom. It is essential that you speak only Italian in class with your classmates and with your instructor. Any questions you may have that cannot be expressed in Italian should be sent in English to your instructor as an email or asked outside the classroom. This is the only way that we can create a full-immersion environment. A large portion of your participation grade will be based on how much you use Italian in class. <u>Any use of English will be noted and will result in a lower grade for participation.</u> CULTURE: Since you cannot learn a language without a context, Italian culture will be an important component of your learning experience. Each unit contains a cultural reading and/or a short film that will serve as points of departure for our cultural discussions in class.
SUSTAINABILITY CONNECTIONS 	Sustainability Connections (SCON) courses engage students in making connections between the main topic of the course and Sustainability. In this course, the connections with Sustainability will be related to the units on Italian Food (unit 3) and the Italian Economy (unit 5). Furthermore, your final project will have an emphasis on Sustainability.
FOOD STUDIES ELECTIVE	Food Studies is a multidisciplinary field of study which consists in the critical examination of food – the evolution of its procurement, production, consumption, and cultural meanings within the contexts of the natural and social sciences and humanities. The Dickinson College Food Studies Certificate consists of six courses: an introductory course (FDST 201), a capstone course (FDST400) and four electives. The electives must be taken in at least two departments outside of the student’s major(s). Food Studies electives arise from many disciplines across the curriculum from the arts to the humanities, natural sciences, and social sciences.
COURSE FORMAT	You should study grammar and vocabulary daily, and complete homework assignments prior to class meetings according to the syllabus and/or supplemental email messages. Each unit will be completed over 2 week periods. At the end of each unit you will take a written exam (every other Friday).
COURSE GOALS¹	<u>If you work consistently and efficiently</u> , by the end of the semester you should be able to: → understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization; → interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party; and → produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
ETHICAL REASONING	Ethical reasoning is the ability to think about right and wrong human conduct. It requires being able to assess our own ethical values and the social contexts of problems, recognize ethical issues in a variety of settings, think about how different ethical perspectives might be applied to ethical dilemmas and consider ramifications of alternate actions.* In this course you will have some opportunities to develop the skill of ethical reasoning; for example, in unit 2 (Italian immigration), unit 3 (Italian food), unit 5 (the Italian economy), and in the final project. * this definition was adapted from the Association of American Colleges and Universities’ definition of Ethical Reasoning.
ATTENDANCE	Attendance, which is mandatory, is taken at the beginning of every class. <u>Three (3) late arrivals</u> are calculated as one (1) absence. <u>Three (3) absences</u> will be tolerated if notified in advance. Additional absences due to serious illnesses or family emergencies must be documented and communicated to your instructor PRIOR to class. Religious obligations, if communicated in advance, are excused for the date of the religious holiday. Unexcused absences will guarantee a lower final grade (minus <u>2 points</u> per absence). Please schedule your travel plans accordingly. Your advisor will be notified of repeated absences.

¹ These goals refer to level A2 of the *Common European Framework of Reference for Languages*: http://www.coe.int/T/DG4/Portfolio/?M=/main_pages/levels.html.

COURSE PREPARATION

DAILY WORK	Learning a foreign language is an incremental process, and the weekly assignments have been carefully designed to make you practice consistently every day. The rewards will be great, but you must be actively involved. You are required to follow the syllabus and to write out and check dialogues/compositions, other assignments and exercises <u>on the day they are assigned</u> .
PARTICIPATION	Your participation in class activities is a crucial component of this course and will give you the opportunity to develop your listening and speaking skills in a collaborative and friendly setting. Being part of a language class involves: <i>listening</i> to your teacher and to your classmates every time they speak; <i>repeating</i> (in Italian) when you are not understood; <i>using only Italian</i> in class (according to the class language policy); <i>articulating</i> in a loud and clear voice so that everybody in the class can hear you; <i>taking notes</i> during class, unless your instructor tells you otherwise; <i>showing interest</i> in other students' ideas and suggestions; <i>contributing</i> to the accomplishment of the task of your group, pair, or entire class; and <i>being prepared</i> to perform when requested. Finally, CREATIVITY is always appreciated in anything that you do in this course.
HOMEWORK	Homework counts towards your grade (see grading policy). Assignments will consist of the following: <ol style="list-style-type: none">1. Vocabulary and grammar exercises which will be posted on Moodle. You will complete these exercises online.2. Cortometraggi (short movies) to watch, cultural readings to read, Italian websites to explore. For each of them, you will make an audio recording, using an audio-recording software of your choice, to summarize the short film, the cultural reading or the book, or to describe a website. More information will be provided in class. All homework assignments will count as part of your class preparation grade and will be calculated according to the (1) diligence, (2) completeness, and (3) seriousness with which you complete the exercises. Late assignments will lower your homework and preparation grade.

ASSESSMENT

ORAL PRESENTATIONS AND ROLE-PLAYS	Throughout the semester, students will prepare two brief presentations (the first will focus on an Italian dish and the second on an Italian company). More details will be provided in class. CLASSROOM = ITALY! A large portion of your participation grade will be based on how much you use Italian in class. Any use of English will be noted and will result in a lower grade for participation (see the language policy).
WRITTEN TESTS (7+1)	A <u>50-minute cumulative exam</u> will be administered every other week (in addition to short quizzes whose average will count as one written test grade). Make-up exams will be granted only for documented absences and notified in advance. <u>If you do not have documentation for being absent on an exam day, the exam (or quiz) will count as a ZERO.</u> Please schedule your travel arrangements accordingly.
QUIZZES	There will be various quizzes throughout the course that will assess your knowledge of vocabulary. These quizzes are given in order to help you pace yourself and prepare you for the exams. At the end of the course, your quiz average will count as ONE (1) WRITTEN EXAM GRADE .
COMPOSITIONS (3) AND PORTFOLIO	Your compositions must be submitted on Moodle. When you submit the first draft of a composition, I will correct it, using a set of editing symbols posted on Moodle. You are then required to revise it and submit a second draft. After students submit their composition 3b is due, I will grade the whole composition portfolio (1a+1b, 2a+2b, 3a+3b). Late assignments will lower your composition grade.
FINAL PAPER	Your final paper will be the result of a cultural research project conducted in Italian. Unlike the other compositions, for the final you will only submit one draft. More details will be provided in class.
FINAL EXAM	The FINAL EXAM will take place at the end of the semester (see the course calendar attached). It will include two parts: 1) a 90 minute cumulative examination that will test your listening, reading, and writing abilities as well as your knowledge of the content topics and acquisition of vocabulary and grammar, 2) a 5 minute oral exam related to the cultural content of the course. Please schedule your travel arrangements accordingly.

MANDATORY EXTRACURRICULAR ACTIVITIES

***** ONE (1) IS MANDATORY *****

TAVOLA ITALIANA	Held on Wednesdays from 5:30pm to 7pm in the HUB Sideroom 201 , it is a great opportunity to practice the language in a relaxed atmosphere and meet other Italian professors, students returning from Bologna, and community members interested in Italian culture. After the requirement is fulfilled, any extra active participation in the Tavola Italiana will count towards extra credit.
LANGUAGE EXCHANGES (SKYPE)	Students who want to practice their Italian can do language exchanges with Italians on skype, using the website www.language-exchanges.org . After your skype session, send your instructor an email in which you share some information about your language partner that you have learned in your conversation. After the requirement is fulfilled, any extra skype session will count towards extra credit.

IMPORTANT:

Students can choose to fulfill these requirements by:

- Participating in the Italian Table, or
- Doing a skype sessions.

EXTRACURRICULAR ACTIVITIES FOR EXTRA CREDIT

ITALIAN FILM SERIES	A number of Italian films (subtitled in English) will be screened weekly. Details will be sent out during the semester. Some of the films may be related to other Italian courses, but most of them will be accessible and interesting to you. You may earn EXTRA CREDIT points by watching movies if you write a brief report on them (be sure to ask your instructor for more information).
CIRCOLO ITALIANO	Each semester the Italian Club organizes interesting and entertaining activities for Italian students. I will keep you posted about its agenda, which will be particularly exciting this spring. Please do your best to participate, it will be rewarding! Active participation in these activities will count for extra-credit. All events are posted on the Italian Studies @ Dickinson College Fanpage on Facebook.

RESOURCES

MULTILINGUAL WRITING CENTER (MWC)	The Multilingual Writing Center is located on the main level of the Waidner-Spahr Library (where the English Writing Center is). Trained tutors will work one-on-one with writers on a variety of concerns, including developing ideas; understanding genres; organizing material; crafting sentences; analyzing and correcting patterns of error; and building vocabulary. Walk-in appointments are accepted at the MWC; however, to be sure that you see a tutor, it is best to make an appointment. To make an appointment, you can access the online scheduler at http://www.dickinson.edu/info/20158/writing_program/796/mwc_online_appointments .
TUTORING	If, despite your consistent and accurate work in the textbook and in other class materials, you still need help with the linguistic structures, I will do my best to help you out. If necessary, I will refer you to the Dickinson College tutoring service for extra help.
ONLINE RESOURCES	For online dictionaries, sites that stream Italian music or TV, or even digital flashcards to study Italian vocabulary, take a look at <i>Al di là del ponte</i> , a website of online resources created for Dickinson students of Italian: http://blogs.dickinson.edu/aldiladelponete/ .

GRADING

FINAL GRADES	Final grades will be based on the following components: 15% - Class preparation and homework 15% - Class participation, and Italian in class 15% - Compositions (3) 10% - Final paper 15% - Written exams (7) + quiz average (1) 15% - Oral average (presentations and role-plays) 15% - Final exam + Mandatory Requirement: a visit to the Italian Table and/or Mixer		
GRADE SCALE	A (93—100)	A- (90—92)	B- (80—82)
	B+ (87—89)	B (83—86)	C- (70—72)
	C+ (77—79)	C (73—76)	D- (60—62)
	D+ (67—69)	D (63—66)	
	F (59 and under)		

Study in Bologna!



I encourage you to think about this wonderful opportunity! After a cycle of 3 semesters you will have acquired good language skills and your experience abroad will be very rewarding. Students can spend an entire year or one semester (Fall or Spring) in the Bologna program. A Summer Immersion Program is also offered every summer in Lecce.



The city of Bologna, located in northern Italy, has its own distinct medieval beauty. Centered at the crossroads of Italy, this city of approximately half-a-million people is home to one of the oldest universities in the world. It is just a train ride away from the art of Florence, the fashionable streets of Milan and the historic city of Venice. Bologna, designated an official European "city of culture" in 2000, is also a major center for trade fairs, where businesses and industries showcase everything from the latest developments in technology to the newest cars, perfumes and books. The Bologna Program was first offered in 1965 and is Dickinson's oldest program.

For information on study abroad, please come see me. In the meantime, check out the program's website at http://www.dickinson.edu/centers/global_study/content/Italy__Bologna/. Don't forget to come to our **Bologna Info Sessions!**

ACADEMIC CODE OF CONDUCT

From the Dickinson College's "Community Standards:"

"Students are expected to do their own work. Work submitted in fulfillment of academic assignments and provided on examinations is expected to be original, by the student submitting it, and for the course. Collaboration must be noted in writing and requires the consent of the instructor. Normally a paper may be submitted in fulfillment of an assignment in only one course. Exceptions require permission from the instructors. Violations of the Academic Code include:

Cheating. Cheating involves deception or the provision or receipt of unauthorized assistance. Students are expected neither to receive nor to provide unauthorized assistance with academic work. Cheating may take many forms. The examples below are illustrative:

1. The use of notes or other unauthorized materials in examinations.
2. Copying from another person's answers.
3. Obtaining and using a copy of the examination or answers to an examination without the knowledge of the instructor.
4. Collaborating on assignments or examinations unless such collaboration has been permitted.
5. Referring to and using prohibited materials in the preparation of assignments or the taking of examinations or quizzes.
6. Knowingly assisting another to do any of the above or to cheat in a similar manner.

Plagiarism. To plagiarize is to use without proper citation or acknowledgment the words, ideas, or work of another. Plagiarism is a form of cheating that refers to several types of unacknowledged borrowing. The most serious degree of plagiarism involves the wholesale and deceptive borrowing of written material from sources such as published authors, websites, other students, or a paper-for-hire."

Online translators. The use of online translators in a language course is **prohibited**. This use of outside help is considered cheating because it defeats the main objective of the language course which is to teach students how to communicate in a foreign language. Online translators differ from simple dictionaries because the translators make linguistic choices (both semantically and syntactically) that the students must learn to make on their own.

Multilingual Writing Center ("MWC"). All students are encouraged to go to the MWC for extra help in their writing assignments. However, for the work to be accepted and assessed, **students must hand in both the corrected and uncorrected drafts to their instructor.** After each writing session, writing tutors will email the instructor of each student's tutoring session. **Students who do not provide both copies will not receive credit.**

Collaborative Work. I encourage my students to work collaboratively. Group study promotes learning and cooperation. However, you are not allowed to collaborate with others when you write your essays. You may not ask proficient speakers or your classmates to supply words or to make corrections. Unless specifically asked by me, collaborating on these aspects of your written work is a violation of the Code of Conduct. If I believe that your work is not the result of your honest efforts, I will report the case to the College judicial system. If you have questions or doubts about what constitutes cheating or plagiarism, please ask me before making any decision.

ACCOMMODATING STUDENTS WITH DISABILITIES

Dickinson values diverse types of learners and is committed to ensuring that each student is afforded equitable access to participate in all learning experiences. If you have (or think you may have) a learning difference or a disability – including a mental health, medical, or physical impairment – that would hinder your access to learning or demonstrating knowledge in this class, please contact Access and Disability Services (ADS). They will confidentially explain the accommodation request process and the type of documentation that Dean and Director Marni Jones will need to determine your eligibility for reasonable accommodations. To learn more about available supports, go to www.dickinson.edu/ADS, email access@dickinson.edu, call (717) 245-1734, or go to the ADS office in Room 005 of Old West, Lower Level (aka "the OWLL").

If you've already been granted accommodations at Dickinson, please follow the guidance at www.dickinson.edu/AccessPlan for disclosing the accommodations for which you are eligible and scheduling a meeting with me as soon as possible so that we can discuss your accommodations and finalize your Access Plan. If test proctoring will be needed from ADS, remember that we will need to complete your Access Plan in time to give them at least one week's advance notice.

Classroom Recording

This class, including lectures, classroom discussions and laboratory sessions, may be audio recorded as an accommodation granted by the Office of Disability Services (ODS). If this is the case, the course instructor will inform all members of the class. The course instructor may, for pedagogical and/or assessment purposes, require that you be audio or video recorded during specific course activities. If such activities are a part of this course, this syllabus will indicate the purposes for recording, when recording will occur, how recordings will be used and how long they will be retained. In addition, the instructor will clearly announce to all participants when the recording is starting and when it ends. Audio or video recording of any lecture, classroom discussion, or laboratory session in this course other than for the above purposes is strictly prohibited and may be a violation of Pennsylvania's Wiretapping and Electronic Surveillance law (18 Pa. C.S. Section 5701 et seq).

Physical Access to Our Classroom

Our classroom is located on the third floor of Bosler, which has an elevator, located in the hall. If you require the use of an elevator to access the third floor and there is ever a malfunction with the elevator, you will make up the missed lessons until the elevator is fixed with asynchronous work which I will prepare for you.

SOAR: Academic Success Support and More

Students can find a wealth of college success resources by visiting SOAR in Old West's Lower Level (aka "the OWLL") or online at www.dickinson.edu/SOAR. You'll find Dickinson calendars, a weekly planner, apps, tips, and other useful resources related to time management, study skills, memory strategies, note-taking, test-taking, and more. You'll also find links to other campus resources including tutoring, advising, writing and math support, and a schedule of academic success workshops. If you're seeking academic support guidance or you'd like to request one-on-one assistance with developing a time management and study strategy for the semester, email SOAR@dickinson.edu

Il Calendario del corso

This is a tentative calendar and may change depending on students' progress.

Class activities and daily homework are not listed on this calendar.

You will find more detailed information on our **Moodle** site.

The units on **Food** and **Sustainability** are marked as **FDST** and 

Settimana 1 (23-27 gennaio)

Unità 1

<i>Vocabolario</i>	I rapporti personali
<i>Grammatica</i>	Il presente indicativo; il passato prossimo
<i>Verifiche</i>	Quiz #1 – venerdì 27 gennaio

Settimana 2 (30 gennaio-3 febbraio)

Unità 1

<i>Grammatica</i>	Il genere e il numero; gli articoli
<i>Cultura</i>	<i>Perché studi l'italiano?</i>
<i>Libro</i>	<i>Fantasma</i>
<i>Verifiche</i>	Composizione #1a – giovedì 2 febbraio Esame #1 – venerdì 3 febbraio

Settimana 3 (6-10 febbraio)

Unità 2

<i>Vocabolario</i>	La politica e i problemi sociali
<i>Cortometraggio</i>	<i>Mare nostro</i> (18 min.) di Andrea D'Asaro
<i>Grammatica</i>	Imperfetto; Passato prossimo vs Imperfetto; Possessivi e dimostrativi
<i>Verifiche</i>	Quiz #2 – lunedì 6 febbraio


Settimana 4 (13-17 febbraio)

Unità 2

<i>Grammatica</i>	Le preposizioni
<i>Libro</i>	<i>Fantasma</i>
<i>Verifiche</i>	Composizione #1b – lunedì 13 febbraio Composizione #2a – giovedì 16 febbraio Esame #2 – venerdì 17 febbraio

Settimana 5 (20-24 febbraio)

Unità 3 **FDST**

<i>Vocabolario</i>	FDST Il cibo e la spesa
<i>Grammatica</i>	Il partitivo; Molto; Pronomi oggetto diretto; Pronomi Oggetto Indiretto; Piacere (e verbi simili)
<i>Cultura</i>	 FDST Il Movimento Slow Food, La Cucina Povera
<i>Verifiche</i>	Quiz #3 – lunedì 20 febbraio

Settimana 6 (27 febbraio – 3 marzo)

Unità 3 🌱 **FDST**

<i>Grammatica</i>	Pronomi doppi; l'imperativo
<i>Serie tv</i>	<i>Netflix / Amazon Prime</i>
<i>Verifiche</i>	Composizione #2b – martedì 28 febbraio 🌱 FDST Presentazione: piatti italiani – mercoledì 1 marzo Esame #3 – venerdì 3 marzo

Settimana 7 (6-10 marzo)

Unità 4

<i>Vocabolario</i>	La tecnologia
<i>Cultura</i>	Articoli di giornale: <i>Gli italiani 'malati' di smartphone</i> , Oggi, 24 giugno 2014 <i>La quarantena sui social</i> , TGCOM24, 8 aprile 2020 <i>Morso da un ragno, salvo grazie al cellulare</i> , corriere.it, 28 aprile 2005
<i>Cortometraggio</i>	<i>The social couple</i> (5 min.) di Stefano Masi
<i>Grammatica</i>	Il comparativo; Il superlativo
<i>Verifiche</i>	Quiz #4 – lunedì 6 marzo Composizione #3a – venerdì 10 marzo



(13-17 marzo): Vacanze di primavera!

Settimana 8 (20-24 marzo)

Unità 4

<i>Grammatica</i>	I relativi
<i>Serie tv</i>	<i>Netflix / Amazon Prime</i>
<i>Verifiche</i>	Esame #4 – venerdì 24 marzo


Settimana 9 (27-31 marzo)

Unità 5 🌱 **FDST**

<i>Vocabolario</i>	Il lavoro
<i>Cultura</i>	<i>L'economia italiana</i> 🌱 FDST <i>Eataby</i>
<i>Grammatica</i>	Ci, Ne, Il futuro
<i>Verifiche</i>	Quiz #5 – lunedì 27 marzo

Settimana 10 (3-7 aprile)

Unità 5  **FDST**

<i>Grammatica</i>	Il passato remoto
<i>Serie tv</i>	<i>Netflix / Amazon Prime</i>
<i>Verifiche</i>	 Presentazioni sulle aziende italiane – mercoledì 5 aprile Composizione #3b – giovedì 6 aprile Esame #5 – venerdì 7 aprile

Settimana 11 (10-14 aprile)

Unità 6

<i>Vocabolario</i>	La famiglia; La città e la comunità
<i>Cultura</i>	<i>Vivere con la mamma</i>
<i>Grammatica</i>	Trapassato prossimo; Condizionale
<i>Verifiche</i>	Quiz #6 – lunedì 10 aprile

Settimana 12 (17-21 aprile)

Unità 6

<i>Grammatica</i>	Il congiuntivo presente; congiuntivo passato; “Si” impersonale
<i>Cultura</i>	La famiglia italiana
<i>Verifiche</i>	Esame #6 – venerdì 21 aprile


Settimana 13 (24-28 aprile)

Unità 7

<i>Cortometraggio</i>	<i>Lacreme Napulitane</i> (19 min.) di Francesco Satta
<i>Grammatica</i>	Il congiuntivo imperfetto; Il periodo ipotetico della possibilità; il congiuntivo trapassato; Il periodo ipotetico dell'impossibilità; La costruzione passiva
<i>Cultura</i>	La geografia italiana Le differenze tra il Nord e il Sud Italia
<i>Verifiche</i>	Esame #7 – venerdì 28 aprile

Settimana 14 (1-5 maggio)

Ripasso

<i>Verifiche</i>	 Saggio Finale – giovedì 4 aprile
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ESAME FINALE:

9:30 SECTION: Tuesday, May 9, 2023 (9am-12pm)

10:30 SECTION: Thursday, May 11, 2023 (9am-12pm)