

**Women's Gender and Sexuality Studies
Proposal for Cross-Listing**

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| Instructor's Name: | | | |
| Department: | | | |
| Course Title: | | | |
| Course Number: | | Cross listed? If so as what? | |
| Offered when? | | | |

This is a(n):

- Existing Course (please attach a copy of your syllabus) **OR**
- New course (please include a course description, and proposed key texts, if known)

Criteria for WGSS Cross-Lists

1. How does this course meet one of the learning goals for the WGSS major?

2. How does this course reflect one or two of the four thematics in WGSS? See descriptions below.

3. The course must have a substantial focus on WGSS content. Normally this would mean approximately half of the assigned content (i.e., readings, films) focuses on women, gender, sexuality, or feminism. How is this accomplished in your course?

4. Connections to WGSS may be made through lectures, labs, classroom discussions, writing assignments, oral presentations, field experiences, research assignments, creative work or other assignments. How is this accomplished in your course?

Descriptions of WGSS Thematics

- Histories, Theories, Representations

Introduces key histories, theoretical debates, and cultural artifacts that inform past, present and future feminist perspectives. May include: historical analysis of diverse gendered experience and social movements; distinct feminist theoretical traditions; artistic, literary or cultural movements; WGSS field perspectives on relevant phenomena such as media

representation, war, memory, consumerism, colonialism, environmentalism, urbanization, online culture, technology, disability, science and incarceration.

- Transnational and Global Perspectives

Examines how gendered, sexualized and racialized differences shape the way transnational forces create power inequalities that drive the asymmetrical flow of people, ideals, capital, discourses and institutions across and within borders. May be transnational, comparative or focused on one nonwestern perspective. Among other emphases, may encompass the interface between intersectional gender studies and: indigeneity; development; colonial pasts and postcolonial presents; international human rights; globalized economic structures; critical approaches to neoliberalism, empire and the nation-state.

- Sexual and Gendered Pluralities

Explores how practices, identities, behaviors, and representations of diverse sexualities, erotic practices and gendered expressions shape and are shaped by political, cultural, social, religious, and economic practices of societies across time and space. Develops diverse understandings of sexual and transgender expression as they are embedded in racial, ethnic, socioeconomic, geographical, historical and political contexts.

- Intersectionalities, Institutions and Power

Examines how interlocking systems of power shape the shifting significance of bodies, differences, opportunity, and marginalizations. Offerings may emphasize the significance of overlapping ethnic, racial, ability-based, classed, citizenship, sexual and gendered categories, as well as variations within and beyond them. Courses may also focus on how institutions such as the family, religion, nation-state, law, government, politics, and economics structure diverse gendered and sexualized power relationships.

- QLGBT Perspectives

Explores how queer, lesbian, gay, bisexual, and trans approaches complicate or rework the area of study at hand. Courses should go beyond Thematic 3 (Sexual and Gendered Pluralities) by explicitly emphasizing queer theory, evolving queer methodologies, or QLGBT perspectives on identity formation, sexualized behaviors, or erotic desires. May include QLGBT perspectives on literature, art, racialized power dynamics, national identity, ability, memoir, social movements, law and policy, history, economics and globalization, among other areas.