

# The Site Charter

## I. 2019-2020 Goals of The Site

- To provide a place where performing arts, and academic studies can combine with and react to one another in conversation.
- To expand the idea of “campus.”
- To promote all art forms at Dickinson College.
- To connect different people of different interests by finding common ground.
- To exist as a space for those involved in the arts, whether they be music, theatre, or dance, and for them to all feel welcome and included in the house culture.

## II. Community Rules

- Members of the Site must be actively involved in and/or supportive of each event that takes place.
- Members are to be held accountable for maintaining a semi-public environment suitable for meetings and other gatherings.
- Members are to be held accountable for keeping spaces clean, like bathrooms and kitchens, so that we all feel welcome and safe.
- Members are encouraged to use, but by no means abuse, the Dance Studio.
- Members must decide acceptable policies regarding personal/mutual belongings, personal space, quiet hours, etc.

## III. Calendar of Events

- We would like to create a good reputation for the Site as a promoter of the arts. These may include events combining member's love of poetry, dance, music, etc. into a casual performance in the dance studio, The Site dance classes (taught by members), Dance parties etc.
- Any event on campus any member is involved in or interested in should be shared with the community to help support others.
- We will also be responsible for being alert to art events on campus and supporting them through attending.

## IV. Assessment of Program

- Residents will meet close to the end of each semester to critique Site programming and work to improve it as necessary. Residents will consider the opinions of the Dickinson director of dance and any other faculty who become involved.

## V. Evaluation of The House Manager

- The House Manager will look back at the Charter at the end of the semester to see what has or has not been accomplished. The more accomplished, the more successful the Manager has been.
- The House Manager may be evaluated in a meeting with residents to discuss what should change (if applicable) in their role for the upcoming semester, and what should stay the same.

## VI. Application Process

- Prior to the new school year, the House Manager will send an application for the Site to anyone who shows interest in living on a performance arts special interest floor/house
- Those who are already involved in performing arts on campus will receive priority to live in the Site.
- If there are empty beds for the spring semester, students on the waiting list will receive the first beds.
- If there is not a waiting list, the beds will go first come first serve. Again, those who are already involved in the performing arts on campus will receive priority.

## VII. Meetings with Residents

- A MANDATORY floor meeting will occur once per semester to discuss rules of the house and meet fellow housemates.
- If a problem occurs on the floor an additional floor meeting will be held to discuss these issues.