

Music Society House Charter 2019-2020

Revised by the Current House Manager: Kira Ousey

Philosophy Statement: The Music Society House should provide an open environment in which members and their guests are introduced to new music and encouraged to explore music in all forms. The house should be home to those who strive to broaden their appreciation of music in all its capacities, as well as further the involvement of the student body in music events occurring on campus.

- . 1) **Community Standards:** Residents of the Music House shall meet within the first few weeks of each semester to discuss personal living preferences, house rules, and the role of the house on campus. Any issues pertaining to the house that cannot be solved by the residents may be brought to the faculty advisor and/or the residential community director. As of the beginning of Spring 2017, the rules are as follows:
 - . a) Music in all capacities may be made so long as the makers are courteous to, and respectful of the needs of their house mates and neighbors
 - . b) Guests are welcome during agreed upon times and in conjunction with the approval of housemates
 - . c) Each resident's personal property must be respected: items may be borrowed as long as they are returned in the same condition in which they were borrowed.
 - . d) House residents will maintain the house in an orderly manner in preparation for department events that will be held in the house.
- . 2) **House Membership:** All residents at the music house shall determine House membership at the time of selection as well as the faculty advisor of the Music Society. Potential Applicants should be informed of openings in the house through the Music

Department, Music Society, and the Special Interest Housing committee. The current house residents, the faculty advisor, and the Music Department shall accept applications until the date by which a selection must be made; applications shall be read, reviewed and discussed. Residents shall come to an agreement by open voting, but advisor and department input shall be sought with regards to any indecision. Therefore, the advisor and the department must approve all choices before a final decision is made.

a) In addition to the Special Interest Housing information, applicants must include the following:

- i) A short essay describing the role of music in the applicant's life
- ii) An event proposal and description with the potential to be held at the house, should the applicant be accepted

b) Candidates shall be considered based on the following criteria:

- i) Contribution to the Music Society, the Department, and music at Dickinson
- ii) Supplemental essays
- iii) Demonstration of leadership in the Dickinson community
- iv) Class year (seniors shall be given priority)
- v) Second/Third time applicant
- vi) Previous Residents: **NO PREVIOUS RESIDENTS MAY LIVE IN THE MUSIC HOUSE AGAIN TO PROVIDE A FAIR CHANCE TO ALL CURRENT APPLICANTS.** Previous residents may re-apply.

ONLY under the circumstances that there is a lack of applicants to fill all open positions, previous residents may be *considered*.

- . 3) **House Manager:** The house manager will be responsible for communication with the Office of Residence Life & Housing, including reapplying for the house during the Spring Semester. Additionally, the house manager will plan and host at least one event at the house per semester, as well as a reception at the house following the Fall Colloquium presentations. The House manager will reside in the front bedroom (room #1).
- . 4) **Programming:** The Music Appreciation Club may use the Music House for any appropriate meeting, including officer meeting and meetings for the whole campus, as long as they inform all residents in advance. The residents of the house will also hold events to increase awareness and participation in the music community. In accordance with the mission statement of the Music Society, programming shall be aimed at increasing the understanding and appreciation of music in the Dickinson community, as well as providing an extra-curricular component to music majors/ minors and classes in the department.
- . 5) **Evaluation and Goal-Setting:** The goals and purpose of the music society are discussed at the first meeting of the semester. Residents of the Music House shall review these goals alongside (or as) Music Society Officers with regards to member participation, events held and attendance at said events, and comparison to previous years and semesters. The Music Society shall write up this evaluation so that future residents and Music Society officers may have a better understanding of what are, and what are not effective means of pursuing goals as set. A meeting will be held at the end of each year between the old and new members of the house to discuss the transition into the new academic year, and the goals of Music House.