

Feminist Oral History Resources – A Selection

Websites

The Voices of Feminism Oral History Project documents the persistence and diversity of organizing for women in the United States in the latter half of the 20th century. Narrators include labor, peace, and anti-racism activists; artists and writers; lesbian rights advocates; grassroots anti-violence and anti-poverty organizers; and women of color reproductive justice leaders. Interviews average 5-6 hours and cover childhood, personal life, and political work. <http://www.smith.edu/libraries/libs/ssc/vof/vof-intro.html>

This paper discusses the history of the women's or feminist movement and the use and problems of feminist oral history. Oral history is not in the strict domain of scholars. It can, and should, be collected by anyone who can listen.

http://www.oralhistory.org/wiki/index.php/Collecting_Women%27s_Oral_History
http://www.oralhistory.org/wiki/index.php/Feminist_Oral_History

Capturing the voices of a generation of feminist activists, 'Sisterhood & After' is a new oral history archive and website which launched at the British Library on 8th March on International Women's Day, and provides a free major resource to anyone interested in the history of feminism. <http://www.sussex.ac.uk/chlwr/research/sisterhoodafter>

Recordings that one can listen to that are from Voices From the Radical Feminist Press (1960-1985), an Oral History.

<http://womeninprint.wordpress.com/>

The following stories from women who strove for political and social equality, and struggled for changes that would grant both women and men new freedoms are illustrated by oral history recordings and films that capture the voices of women at the forefront of the Women's Liberation Movement in the 1970s and '80s in Britain.

<http://www.bl.uk/learning/histcitizen/sisterhood/index.html>

On-line articles

This paper examines some of the current methodological and theoretical debates encountered by feminist historians utilizing oral history, with illustrations from oral history research on wage-earning women in a small Canadian manufacturing city.

<http://www.tandfonline.com/doi/abs/10.1080/09612029400200046>

This article explores some of the creative possibilities of interlinking memory theory, oral history and feminist reminiscence. In examining oral testimonies about mid-twentieth century feminism, a more multifaceted and ambivalent dialogue about the women's movement emerges than that found in memoir and auto-

biography. Oral reminiscences resist some of the pressures to conform to dominant representational frameworks.

http://vuir.vu.edu.au/15542/1/Our_Remembered_Selves.pdf

"Women's Voices: An Oral History of Israeli & Palestinian Women" is a collection of monologues based on interviews conducted with women from Israel and the Palestinian Territories.

<http://womens-voices.net/about/>

The Feminist Archive Oral History Project has been a fantastic opportunity to explore feminist activism from the 1970's onwards from the unique perspectives of women who were involved. In depth qualitative interviews were conducted and written up as an oral history. Open-ended questions (listed as an appendix) were used, so as to let the women speak for themselves and not to pre-suppose any particular type of answer.

<http://feministarchivesouth.org.uk/wp-content/uploads/2013/02/Personal-Histories-of-the-Second-Wave-of-Feminism.pdf>

Articles

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