



THURSDAYS AT NOON **Common HOUR**

Spring 2010

All events are free and open to the public and held at The Weiss Center, Rubendall Recital Hall unless otherwise noted.

February 4

Matter of Influence

The dance equivalent of a political cartoonist, Choreographer Claire Porter combines satirical text with humorous moves to comment on our quirky post-modern times. Porter will present her piece “Matter of Influence,” performed by Dickinson’s Dance Theatre Group, and two of her solos, “Interview” and “Piano.”

Co-sponsored by The Cecil Andrew and Adeleine Ewing Fund and the Department of Theatre and Dance

February 11

The Student-Athlete Experience at Dickinson

A panel of student athletes and coaches from different athletic teams will discuss their experiences at Dickinson. Topics of discussion include time management, playing at the collegiate level, and athlete stigmas. This event is part of the Public Affairs Symposium, “Sports and Society.”

Co-sponsored by the Public Affairs Symposium and the Department of Athletics.

February 18

Sara Felder’s Radical Jewish Juggling

Juggler, comedian and performance artist Sara Felder brings a fresh perspective, witty monologues and very sharp knives to her unique performance. With circus tricks and a queer sensibility, Sara juggles Jewish traditions, LGBT issues, and American life.

Sponsored by the Milton B. Asbell Center for Jew-

ish life, Department of Theatre and Dance and the Women’s Center.

February 25

Noonday Concert

This concert will feature students in Dickinson College’s performance studies program.

Sponsored by the Department of Music

March 4

The Landscape of American Song

A kick-off concert for the 2010 American Vanguard Festival, presented by Florestan Recital Project (Musical Artists in Residence), featuring performances of American music by students in the music department.

Co-sponsored by the Department of Music and the Department of English

March 11

Location: HUB Social Hall

Academic Open House

Opportunity for students to talk with representatives from each academic program regarding courses, majors, etc.

Sponsored by the Office of Academic Affairs

March 25 - 10:00 a.m. - 2:00 p.m.

Location: HUB Social Hall

From Kyoto to Copenhagen: Negotiating the Future of the Planet

Students who attended the COP15 climate change conference as part of the course, Kyoto to Copenhagen, will recreate the U.N. climate conference at Dickinson, exhibiting information and publications from the conference, showing videos of interviews they conducted at the conference, and giving presentations of their work.

10:00 a.m. - 12:00 p.m.: Exhibits on display & talk with students

Noon - 1:00 p.m.: Student presentations

1:00 p.m. - 2:00 p.m.: Exhibits on display

Co-sponsored by the Center for Environmental

Sustainability Education and the Departments of Environmental Science, International Business and Management, and International Studies.

April 1

So, You Think You Can Choreograph?

Watch students from Professor Skaggs’ Applied Choreography class get professional feedback from professional dancer and choreographer Vincent Patterson ‘72.

Sponsored by the Department of Theatre & Dance and The Clarke Forum

April 8

Noonday Concert

This concert will feature students in Dickinson College’s performance studies program.

Sponsored by the Department of Music

April 15

TBD

April 22

Noonday Concert

This concert will feature students in Dickinson College’s performance studies program.

Sponsored by the Department of Music

April 29

Senior Research Symposium

Seniors selected by a peer review board will present their research from the past academic years to their peers, faculty and administration. Prizes will be awarded for the top three presentations.

Sponsored by the Office of Academic Affairs

May 6

Departmental Programs

For Updates of this Schedule

Visit www.dickinson.edu/academics/distinctive-opportunities/common-hour/