



Fall 2009

September 10

Native-American Story-Telling Performance

Dovie Thomason is an award-winning storyteller, recording artist and author, recognized internationally for her ability to take her listeners back to the “timeless place” that she first “visited” as a child, hearing old Indian stories from her Kiowa Apache and Lakota relatives. She dispels false images of the First Nations People of North America, replacing them with traditional stories. Her storytelling both transmits the oral tradition of Native Americans and transforms it for today’s world.

Co-sponsored by the Community Studies Center, Special Assistant to the President for Institutional & Diversity Initiatives, Departments of Education, American Studies, History, Religion, Theater and Dance and the Offices of Diversity Initiatives, Religious Life and Community Services, First-Year Seminars and The Clarke Forum.

September 17

Student Internships Abroad

A panel discussion of Dickinson students who interned abroad will describe their experiences and field questions on various topics such as how they obtained the internship, the focus of their work, how an internship complemented the study abroad experience, cultural differences noticed, and how the internship affected their career plans.

Co-sponsored by the Career Center and the Office of Global Education.

September 24

Let’s Talk About Sex: The LGBT Campus Climate Survey Results

In spring 2009, the LGBT Campus Climate Committee issued a campus-wide survey to

gauge whether Dickinson College offers a supportive climate for LGBT and allied students, faculty, staff and administrators, and to learn about the experiences that LGBT individuals have had in our community. The results will be revealed and a discussion will follow about what Dickinson College is doing well and what improvements could be made to accommodate sexual and gender differences.

Co-sponsored by the Sexuality Studies Faculty Research and Teaching Group, Women’s and Gender Studies, and the Office of Diversity Initiatives

October 1

Women at Dickinson: Past, Present and Future

This panel discussion will explore the past, present and future of women at Dickinson College, from the women who worked on the campus before female students were admitted to the exciting diversity of women’s leadership and advocacy on campus today.

Co-sponsored by the Departments of American Studies, Women’s and Gender Studies, Political Science, Art and Art History, Office of Campus Life, Office of Diversity Initiatives, Special Assistant to the President for Institutional & Diversity Initiatives, Women’s Center, Vice President for Student Development and the Waidner-Spahr Library

October 8 - Location: HUB Social Hall *Academic Open House*

Opportunity for students to talk with

representatives from each academic program regarding courses, majors, etc.
Sponsored by the Office of Academic Affairs

October 15

Noonday Concert

This concert will feature students in Dickinson College’s performance studies program.
Sponsored by the Department of Music

October 22

Investigating the Nature of Light: The Strange Reality of the Quantum World

David Jackson, Professor of Physics

This presentation will provide an overview of the strange and mysterious theory of quantum mechanics, appropriately geared to a general audience. The overview will include a description of, and results from, a new quantum optics laboratory constructed during the 2008-09 academic year. This lab was developed with the assistance of five senior physics majors and is currently used in one of our sophomore-level courses to investigate the central mystery of quantum mechanics.

Co-sponsored by the Departments of Physics, Chemistry, Philosophy, and Religion

October 29

Social Research in the YouTube Age

Technological advances have changed the ways in which social research is conducted, stored, and distributed. This session will feature students and faculty discussing the political and ethical issues that have arisen

in their use of human subjects in particular research projects.

Co-sponsored by the Department of Sociology and Women’s and Gender Studies

November 5

Noonday Concert

This concert will feature students in Dickinson College’s performance studies program.
Sponsored by the Department of Music

November 12

World Music Concert

Sponsored by the Asbell Center

November 19

Noonday Concert

This concert will feature students in Dickinson College’s performance studies program.
Sponsored by the Department of Music

December 3

Bah, Humbug

Steve Anderson, actor and storyteller

Why did Charles Dickens write *A Christmas Carol*? What can it tell us about Victorian culture? How has it changed our celebration of Christmas? And what is a humbug, anyway? The story behind a classic.

Sponsored by the The Clarke Forum

December 10 - Departmental Programs

All events are free and open to the public. Events are held at The Weiss Center, Rubendall Recital Hall unless otherwise noted.