

Dickinson

WOMEN'S & GENDER RESOURCE CENTER

The mission of the Women's and Gender Resource Center is to promote and foster gender education and equity by providing resources, sponsoring events, and encouraging conversation and dialogue.

2017-18 Annual Report



Dear WGRC friends and allies:

During 2017-18, the Women's and Gender Resource Center (WGRC) organized and/or co-sponsored 64 programs with 45 different cosponsors. The theme for our second annual Gender Week, part of our commemoration of Women's History Month, was Gender and STEM; highlights included a keynote address by Latina feminist and STEM activist Patricia Valoy on *Gender Bias, Sexism, and Stereotypes in STEM*, and a discussion of Hope Jahren's *Lab Girl*, facilitated by Professor Jen Schaefer.

Our annual women's retreat, open to female-identified and gender non-binary Dickinson students, faculty, staff and administrators, was focused on *Where's Your Identity: Understanding the Crossroads of Self and Place*. Students Sara Johnson '18, Moyi Tian '19, and Kat Altamirano '20 were the retreat organizers and facilitators. We are grateful to the College Farm for hosting us each year for a program of inspiring discussions, workshops, a bonfire, and Farm pizza!

Other programming highlights included a visit by filmmaker and journalist Raquel Cepeda for Latinx Heritage Month. Cepeda delivered a keynote address on *Remixing the American Dream*. We also screened her film *Some Girls* which was followed by a Q&A with Cepeda. Our Spring film series focused on Contemporary Masculinities, which provided space to discuss the ways in which masculinities are constructed and how that impacts our campus. We look forward to collaborating with the Healthy Masculinities Initiative Coordinator next year to build on this work.

We continued our student-facilitated monthly Latina Discussion Group. This year we added a new tradition: the LDG end-of-the-year Celebration. The Celebration provides an opportunity to honor LDG's graduating seniors, each of whom was presented with a Latina Discussion Group pin to wear on their graduation robes. We were pleased to host Nina Tirado '15 as our alumni speaker for the event.

We co-facilitated two faculty development workshops this year with Vincent Stephens, Director of the Popel Shaw Center for Race and Ethnicity: *Inclusive Pedagogies: implicit bias, microaggressions, and the classroom*, and *Dealing with Challenging Situations in the Classroom*.

The inaugural Landis Social Justice Peer Educators (SJPE) cohort facilitated six Extended Orientation Sessions on Diversity and Inclusion issues, and facilitated other dialogues and conversations on campus as well. The Landis summer intern will be working on some curricular revisions for the Extended Orientation program for Fall 2018. Vincent L. Stephens and I presented, "Educating a new generation: A social justice peer educator model," at the 20th Pennsylvania Chapter National Association for Multicultural Education (PA-NAME) Conference, hosted March 16-17, 2018 at Drexel University in Philadelphia, Pennsylvania. The presentation addressed the program design, implementation, and assessment of the SJPE program, which is co-directed by the four Landis House Directors. We're excited for year 2 of the SJPE program!

The upcoming year marks the 10th anniversary of the founding of Dickinson's institutional Women's Center, although the WGRC has existed in a variety of forms for decades. We'll be commemorating and celebrating this anniversary with a year-long themed series of programs on Gender and Sustainability.

I so appreciate working with the Dickinson College community as we strive to co-create an inclusive, supportive and engaged campus that allows us all to thrive and excel.

Thanks for your support of the WGRC's programs and initiatives!

Donna M. Bickford, Ph.D., Director, Women's and Gender Resource Center

Love Your Body Week



- **Labyrinth Walk - Monday, February 12 - Social Hall 10am-8pm**

Used for over 4,000 years, the Labyrinth walk is a self-alignment tool aimed to clear one's mind and give insight. The Labyrinth walk will be open from 10-8, with a facilitated walk at noon.

- **Kickoff Soiree - Monday, Feb. 12 - Allison Community Room 7-9pm**

Join various campus clubs and organizations to kick off Love Your Body Week with performances, music, food, and love your body activities. The Soiree features a spoken word performance by performer and activist Poppy Liu.

- **Love Your Atypical Brain and Body - Tuesday, Feb. 13 - HUB 10:30am-4:30pm**

The Office of Disability Services will be displaying over 100 posters in and around the HUB of famous people and Dickinsonians with disabilities. There will be a simulation table where visitors can experience challenges similar to those encountered by individuals with various disabilities. A photo booth will be set up for those wishing to make their own poster related to having or supporting atypical brains and bodies.

- **Loving Our Queer & Trans Bodies - Tuesday, Feb. 13 - HUB 204-205 12-1pm**

Relationships to our bodies can be complicated, particular for LGBT, queer, and GNC people. Come learn, think, and share different perspectives on how we engage with our bodies. Lunch will be provided. Please email LGBTQ@dickinson.edu if you plan to attend. A RSVP is not required to attend, but will help us with ordering food.

- **A Movement Into Wholeness - Tuesday, Feb. 13 - Stern Great Room 6-7:30pm**

Renowned actress, poet and storyteller Poppy Liu leads this interactive workshop on developing a whole self, including group conversation, guided meditation, a four part journey of movement and visualization exercises. (Comfortable clothing recommended!) RSVP on EngageD preferred.

- **Love at Landis - Wednesday, Feb. 14 - Landis House 11:30am-1:30pm**

Join us for snacks and crafts. Nurture your body!

- **Let's Eat Reception with Substantia Jones - Wednesday, Feb. 14 - Stafford Reading Room 5:30-6:30pm**

This is an opportunity to talk with Substantia Jones and view her photographs before her 7:00 talk at ATS. Pop-up performance by Dance Theatre Group. NOTE: Students, if you are 21 or over, bring proper (government issued) identification if you want an alcoholic beverage.

- **The Adipositivity Project with Substantia Jones - Wednesday, Feb. 14 - ATS 7pm**

Substantia Jones discusses (and displays) a decade of body politics activism, promoting fat acceptance and physical autonomy by subverting that most commonly used tool of what she calls the angst industrial complex: photography.

- **Mindfulness Meditation - Thursday, Feb. 15 - Landis House Seminar Room 12-1pm**

Join the Wellness Center's Megan Nesbitt and increase awareness of your body through deep breathing and introductory mindfulness techniques.

- **Gallery Talk with Substantia Jones - Thursday, Feb. 15 - Stafford Reading Room 12-1pm**

Substantia Jones will discuss her photographs, some of which will be on display in the gallery.

- **Salon on Hunger - Thursday, Feb. 15 - Clarke Forum 4:30-6pm**

Join a conversation focused on Roxane Gay's new memoir, *Hunger*. HarperCollins says bestselling author Roxane Gay has written with intimacy and sensitivity about food and the psychological struggles as a means of exploring our shared anxieties over pleasure, comfort, and the body.

- **Pleasurable Sex - Thursday, Feb. 15 - Dana 110 7-9pm**

This program, featuring Romance Enhancement Specialist Linda MacDonald, will review sex, consent, use of toys and much more.

- **Sports Yoga - Friday, Feb. 16 - HUB 201-202 12-1pm**

Join Michele Landis, Director of Yoga at Simply Well, for Sports Yoga. Sports Yoga combines techniques and a westernized approach to learning and using Yoga poses. Please bring a mat.

- **I'm Smiling Because I'm Uncomfortable by Emma Howard - Friday, Feb. 16 - Dana 110 7-9pm**

Why do we eat? Why do we stop eating? This one woman show is an autobiographical exploration of queerness and lessons on body image, to a college eating disorder, to the human body. If you require disability accommodations, please contact clarkeforum@dickinson.edu.

Love Your Body Week events are cosponsored by the Clarke Forum, Women's and Gender Resource Center, Popel Shaw Psychology Club, PALS, Center for Service, Spirituality and Social Justice, Office of Disability Services, Wellness Center, Campus Recreation, Theatre and Dance, the Waldner-Spahr Library, and The Trout Gallery.

LEAN IN or FALL OUT

Gender in the Workplace

PRESENTED BY Dr. Donna Bickford
Director of the Women's & Gender Resource Center

THURSDAY, SEPTEMBER 14
NOON | ALTHOUSE 110

Lunch provided! RSVP on EngageD!



GENDER WEEK

PRESENTED BY THE WOMEN'S & GENDER RESOURCE CENTER

START SMART SALARY NEGOTIATION WORKSHOP

SUNDAY, MARCH 4 • ALTHOUSE 207 • 2-4PM

Negotiate your highest possible salary and help close the wage gap! The AAUW's Start Smart Salary workshop will help you to learn what the wage gap means to you, determine your target salary and benefits, develop a personal budget to determine your minimum acceptable salary, and practice salary negotiation skill-building exercises. This workshop is open to all students! Registration in Handshake is required by February 25 for attendance; attendees are expected to stay for the entire workshop. Hosted by the Women's and Gender Resource Center and cosponsored by the Career Center, the Office of Financial Aid and the Dickinson College AAUW chapter.

STELLFOX VISITING SCHOLAR AND WRITER

NAOMI SHIHAB NYE

MONDAY, MARCH 5 • ALLISON GREAT HALL • 7:30-9:30PM

Known for lending fresh perspective to ordinary events, Naomi Shihab Nye is a leading American poet. Her 19 Varieties of Gazelle: Poems of the Middle East (2002) and You and Yours (2005) explore poetic responses to 9/11. Other works include the Voerman Poetry Prize-winning *Hugging the Jukebox* (1982), *Fuel* (1998) and *Transfer* (2011). Nye, whose Palestinian heritage informs her American perspective, also writes essays, children's fiction and translations. A book signing and reception will follow her reading. Sponsored by the English Department.

GENDER BIAS, SEXISM, AND STEREOTYPES IN STEM

TUESDAY, MARCH 6 • STERN GREAT ROOM • 7PM

Latina feminist and STEM activist Patricia Valoy will give the Gender Week Keynote and will discuss the challenges women and minorities face in entering STEM fields. Valoy will share current statistics, gendered toys, stereotype threat, and cultural stigmas that keep women and minorities away from STEM fields.

THE 1001 BLACK MEN ONLINE SKETCHBOOK AND THE ART OF SOCIAL JUSTICE

WEDNESDAY, MARCH 7 • ATS • 7-8:30PM

Professor Ajuan Mance created 1001 Black Men: An Online Sketchbook as a reaction against the controlling images that have limited and defined media representations of Black men. Mance will use a slideshow of images from her series as the basis of a wide-ranging discussion of art, Black maleness and gender performance, and representation. This program is sponsored by the Clarke Forum for Contemporary Issues and co-sponsored by the Women's & Gender Resource Center; the Popel Shaw Center for Race & Ethnicity; and the Departments of Africana Studies; American Studies; English; French; and Women's, Gender & Sexuality Studies.

INTERNATIONAL WOMEN'S DAY

THURSDAY, MARCH 8 • BRITTON PLAZA • 12-1PM

Join the WGRC and Dickinson's collegiate AAUW chapter on Britton Plaza to commemorate International Women's Day.

BOOK DISCUSSION: LAB GIRL

THURSDAY, MARCH 8 • ALTHOUSE 201 • 4:30-6PM

Prof. Jen Schaefer will facilitate a discussion of Hope Jahren's *Lab Girl*, which won the National Book Critics Circle Award for Autobiography and was a New York Times Notable Book. This powerful memoir by geobiologist Hope Jahren interweaves her life story with her journey as a scientist. Free copies of the book are available for the first 9 registrants who commit to attending the discussion. Email wgrc@dickinson.edu to register.

REMIXING THE AMERICAN DREAM

Wednesday, October 4, 2017
Anita Tuvin Schlechter
Auditorium
7 p.m.
with author, filmmaker & activist

RAQUEL CEPEDA

Cosponsored by the Women's & Gender Resource Center, the Popel Shaw Center for Race & Ethnicity, the Office of Student Life, the Department of Spanish & Portuguese, Women's, Gender & Sexuality Studies, and English.

Clarke Forum
Office of Student Leadership and Campus Engagement

Masculinities Film Screenings

Tough Guise II
Mon. January 29
Althouse 106

IN THIS HIGHLY ANTICIPATED UPDATE OF THE INFLUENTIAL AND WIDELY ACCLAIMED "TOUGH GUISE," PIONEERING ANTI-VIOLENCE EDUCATOR AND CULTURAL THEORIST JACKSON KATZ ARGUES THAT THE ONGOING EPIDEMIC OF MEN'S VIOLENCE IN AMERICA IS ROOTED IN OUR INABILITY AS A SOCIETY TO MOVE BEYOND OUTMODED IDEAS OF MANHOOD.

The Empathy Gap
Mon. February 19
Althouse 106

"BRO CODE" AND "GENERATION M" FILMMAKER THOMAS KEITH EXAMINES HOW SEXIST AND MISOGYNISTIC MESSAGES IN AMERICAN CULTURE SHORT-CIRCUIT MEN'S ABILITY TO EMPATHIZE WITH WOMEN, RESPECT THEM AS EQUALS, AND TAKE FEMINISM SERIOUSLY.

Guyland
Tues. March 20
Dana 110

SOCIOLOGIST MICHAEL KIMMEL MAPS THE TROUBLING SOCIAL WORLD WHERE BOYS BECOME MEN--A NEW STAGE OF DEVELOPMENT HE CALLS "GUYLAND," WHERE THE TRADITIONAL ADULT SIGNPOSTS AND CULTURAL SIGNALS THAT ONCE HELPED BOYS NAVIGATE THEIR WAY TO MANHOOD ARE NO LONGER CLEAR.

7:00-9:00 pm

Cosponsored by the Women's and Gender Resource Center, the Healthy Masculinities Initiative of the Prevention, Education, and Advocacy Center, and Athletics

Social Justice Peer Educators

The WGRC is part of the Landis Collective. This spring Landis recruited and trained our second cohort of *Social Justice Peer Educators* (SJPEs). The SJPE program enables us to build capacity and develop a comprehensively trained student cohort to educate on multiple topics. This provides an outstanding leadership opportunity for students, as well as robust opportunities for mentorship by the Landis Collective Directors. The SJPEs present and facilitate the Extended Orientation on Diversity and Inclusion, and help facilitate other dialogue opportunities throughout the year. The Extended Orientation D&I curriculum builds on the Year One Dickinson Four theme, *Make Dickinson Yours*, and meets several of its learning objectives, including embracing the differences you discover on campus, developing a sense of how you will contribute to the campus community and the wider world, and participating in a community that asks probing questions, engages multiple perspectives, and practices cultural inclusion. We're excited to work with this year's SJPEs.

FALL 2017 FACULTY RESEARCH LUNCHES



FROM SONG TO STREET

REGISTERING PROTEST IN CRISIS PORTUGAL

TUESDAY, SEPTEMBER 19 | NOON-1 P.M. | ALTHOUSE 201



SPEAKER: Ellen Gray, Department of Music

Under what circumstances does song prompt people to take to the streets? Under what circumstances (aesthetic, sociopolitical, sensory, sonic, musical, and technological) might song move from the concert hall, the intimacy of the headphones, the cell phone, or the radio, to the streets, to both fuel and to justify a protest in motion? "From Song to Street" examines the circulation and reception of a song that catalyzed a youth movement and widespread protest in 2011 Portugal. Drawing on my long term ethnographic investments in Portugal alongside critical analyses of audio-visual media, I investigate the efficacy of this song for shifting a register of political engagement and for affecting narratives of return to an earlier (revolutionary) moment of public sphere assertion.

Lunch is provided and RSVP is requested at wgrc@dickinson.edu



Co-sponsored by the Women's and Gender Resource Center and the Department of Women's, Gender and Sexuality Studies



I'm Smiling
 Because I'm
 Uncomfortable

Emma Howard
 Performer and Writer

Friday, February 16, 2018
 Adams Hall, Basement Kitchen
 4:30 p.m.



**Witness The Power of
our women athletes**



**The Heras: the senior
women athlete leadership
society with friends at
Graduation.**



SENIOR COMMUNITY RECOGNITION CEREMONY

Co-sponsored by the Popel Shaw Center for Race & Ethnicity, the Women's & Gender Resource Center, the Center for Service, Spirituality, and Social Justice, and the Center for Global Study and Engagement.

Register on EngageD to be a part of this celebratory occasion for our graduating international students and students of color.

APRIL 17 , 2018

5:30 - 7:00 PM

STERN GREAT ROOM & 102



The Women's and Gender Resource Center would like to thank the other members of the Landis House Collective for their collegiality, support, partnership, and vision: Donna Hughes at the Center for Service, Spirituality and Social Justice; Erica Lawrence at the Office for LGBTQ Services; and Vincent Stephens at the Popel Shaw Center for Race & Ethnicity. Thanks also to Landis staff Kim Wampler, Kim Sallie, and Stephanie Mazur, who provided administrative and logistical support for the WGRC and Landis activities. We are grateful to the academic departments, campus units, and student organizations who collaborated with us and offered support for our programs.

WGRC student workers Zina Ettangi, Angelica Mishra, Caroline Smiegal, and Ella Wiley helped us organize and staff programs and events, prepare marketing materials, write blog posts, complete projects, and otherwise support the work of the Center. We appreciate their contributions and their enthusiasm.

