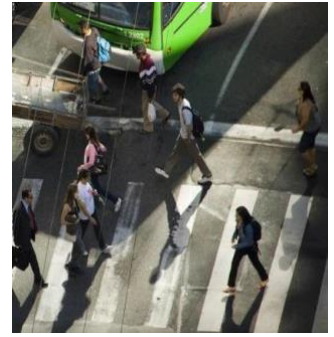




# BRAZIL MOSAIC: São Paulo as a Global City SPRING 2019



Urbanization and the growth of megacities are key features of contemporary societies. This process is particularly significant in Latin America, which is poised to become the most urbanized region in the world within this decade, and São Paulo, Brazil, soon to become its largest urban center. Through a process of international and rural-to-urban internal migrations, the cities of Latin America have grown and diversified over the last century, becoming microcosms of their societies.

This Mosaic will look at the ways in which peoples with a variety of backgrounds, life experiences, and identities have contributed to making São Paulo a global city. Cities are often contested territories and sites of negotiations between old and emerging ideas of citizenship; São Paulo is no exception. With more than 20 million inhabitants, the urban area of São Paulo offers a unique opportunity to explore how cities are made and remade by peoples from diverse ethnic, racial and sociocultural backgrounds, how these diverse populations have adapted to changing economic, political, and social changes, and in the process, they have become agents of change.

The Brazil Mosaic will look at the urban experience of São Paulo through a variety of lenses and perspectives. It will study the experience of people who created historical immigrant neighborhoods like Bela Vista, Bom Retiro, and Liberdade—created by Italian, Japanese, Portuguese, and Eastern European Jews in the early twentieth century. We will also study the settlement of internal migrants from different regions of Brazil beginning in the mid-twentieth century, their creation of spaces of their own, and their impact on the city's food, music, and popular culture. São Paulo is also a microcosm of Brazil's ethno-racial diversity. The Mosaic will explore the impact of race and race relations on the urban experience of Afro-Brazilians and Brazilian indigenous peoples, as well as the experiences of more recent migrants from Bolivia, Haiti, and Africa. São Paulo is a privileged site to witness the vitality of social-political and cultural expressions that have challenged the status quo and, in doing so, have helped transform ideas of citizenship. Students will explore the ways in which different groups and voices have contributed to redefine the urban space and, by extension, what it means to be a *paulista* (native of São Paulo), a Brazilian, and a global citizen—including LGBTQAI+ activism, and countercultural manifestations such as street art and graffiti.

This three-course Mosaic integrates a research trip to Brazil to conduct fieldwork with community members, NGOs, (im)migrants, activists, politicians, writers, scholars, and film-makers. It is recommended for a variety of majors and interests.

We will start the Mosaic with two-weeks of ethnographic fieldwork in Brazil in early January 2019, followed by classes during spring 2019 on campus. Students will enroll in three classes: LALC 242/PORT 242 Brazilian Cultural and Social Issues, HIST 215/LALC 200 Migration and Urbanization in Latin America, and HIST 500/LALC 500 Research Practicum. Graduation Requirements: Humanities, Social Sciences, Global Diversity, WiD, and Sustainability Connections. Instructors: Professors Marcelo Borges and Carolina Castellanos.

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