

Experience the African Diaspora in Cuba

through music, dance, film, and literature

Mini-Mosaic: May 21-28, 2018



Applications will be available the week of October 30th on the Center for Global Studies and Engagement and the Community Studies websites. The deadline for applications is November 30. Students in the any of the following four spring courses are eligible to apply:

AFST 320/LALC 300-02 African Americans in Cuba, 1859 to 1960 (Prof. Masiki)

MUAC 210 Music, Gender, and Performance (Prof. Gray)

MUAC 355 Seminar in Ethnomusicology (Prof. Gray)

SPAN 380-01/LALC 300-01 Cubania and Cuban Cinema (Prof. Frohlich)

THDA 316-01 Dance History Seminar: Modernism and the Body (Prof. Skaggs)



MetaMovements is organizing this study tour. A leading Latin Dance Company and entrepreneurial Artist Collective, it is dedicated to using the arts as a tool for positive transformation.

The program fee is \$2600 plus airfare. Students are eligible to apply for financial aid.

Special Features of the Program:

- Build historical understanding of the African influence on Cuban culture and life over several centuries
- Engage with academics & historians, specializing in the multiple branches of Afro-Cuban ancestry: Yoruba, Congo, Arara, and Abakua, as well as strong Haitian & Jamaican traditions
- Enjoy personalized dance or music workshops from friendly, knowledgeable professionals who will help you feel the Cuban rhythms with the greatest of ease... whatever your level of experience!
- Immerse yourself in the dance and music of the island, from the Afro-Cuban roots to the Salsa of today, observing breath-taking performances, and getting behind the scenes to meet the artists.
- Experience Cuba's natural beauty as it connects to the Orishas of the Yoruba Pantheon, accompanied by experts in Afro-Cuban traditions...from the ocean and the river, to the forest and the mountain.
- Meet celebrated artists and view their art, in their home studios and at local crafts markets
- Visit important historical locations including Old Havana and other UNESCO World Heritage Sites, as well as urban and rural Cuban living environments
- Open exchange and dialogue with Cubans who share some of the same interests as you ... learn directly from them about their every-day lives, opinions, and goals for the future.

Important dates

11/17 Application deadline: Nov. 30th

By 12/1 Acceptance letters sent to students

By 12/19 Students notified of Financial Aid packages if they applied

Jan. 8th Students must confirm or decline (with \$300 deposit to secure spot)

For further information, contact Prof. Rose (rose@dickinson.edu), or one of the contributing faculty.