

Dickinson

Women's and Gender Studies Department

Course Offerings—Spring 2015

**Elizabeth Lee
Chair
Women's and Gender Studies**

Associate Professor of Art History
Weiss Center for the Arts
Room 225
#245-1259
Email: lee@dickinson.edu

Requirements for the Major

- WGST 200 — Introduction to Women's and Gender Studies
- WGST 250 — Methods in WGST
- WGST 300 — Topics in WGST
- WGST 400 — Senior Seminar in WGST
- Students must also take one course focusing on Feminist Perspectives:
Examples: WGST 210 — Philosophy of Feminism
WGST 220 — History of American Feminism
- Students must take one course on the Cross-Cultural Study of Women & Gender:
Examples: WGST 102 — Gender and Popular Culture
WGST 202 — Reproductive Justice
- *Students must take 4 electives. All WGST courses, except WGST 200, 250, and 400, can also count as WGST electives.*
- Students must participate in an internship related to Women's and Gender Studies.

Women's and Gender Studies Department Faculty

Amy Farrell—Professor of American Studies and Women's and Gender Studies—
sabbatical 2014-15

G. Melissa Garcia—Director Women's Center and Women's and Gender Studies
Faculty

Elizabeth Lee — Associate Professor of Art History

Jennifer Musial—Visiting Assistant Professor of Women's and Gender Studies

Katie Oliviero—Assistant Professor of Women's and Gender Studies

Megan Yost — Associate Professor of Psychology and Women's and Gender Studies

WGST 102-01 Gender and Popular Culture
Monday/Thursday 3:00pm-4:15pm
Jennifer Musial

Focusing on American popular culture, this course utilizes an interdisciplinary approach to examine how social identities are shaped and reshaped through the concepts of hegemony, consumer culture, power, and audience agency. We will discuss cultural theory and test ways to apply this to popular culture. We will look at our consumption habits and the conditions of popular culture production. Finally, this course asks you to sharpen your critical media literacy skills culminating in a creative project to "speak back" to popular culture on your terms. *Fulfills requirement as a WGST elective.*

WGST 200-01 Introduction to Women's and Gender Studies
Tuesday/Thursday 9:00am-10:15am
Katie Oliviero

This is an interdisciplinary course, integrating literature, economics, sociology, psychology and history. The focus will be primarily on the representation and experience of women in American Society with attention to issues like gender roles, the family, work, sexuality, race, class, and feminism.

WGST 202-01 Reproductive Justice
Monday/Thursday 1:30pm-2:45pm
Jennifer Musial

Marissa Alexander, Hobby Lobby, Marlise Munoz, Child-Migrant Crisis, Shanisha Taylor, Detroit Water Shutoffs, Remote-Controlled Birth Control Chip, Debra Harrell, Obvious Child, Jessica De Samito, Staten Island Hospital Forced C-Section... These represent a sliver of reproductive justice cases making news in 2014. Reproductive justice refers to the possibility for people to have economic, social, and political power to determine what happens in their intimate and procreative lives. Beyond an individualistic framework, reproductive justice recognizes the need to sustain families and communities too. In this course, you will learn about the three principles of reproductive justice: 1/ support to terminate or prevent pregnancies; 2/ support to be pregnant and give birth in self-determined ways; and, 3/ support to keep families together and to parent without fear of child removal. You will learn why the "pro-choice" paradigm is too limiting for scholars and activists as well as why a reproductive justice movement must centralize racism, poverty, and colonialism in its agenda. This course asks you to pay attention to cases of reproductive injustice, particularly as they are reported via social media through use of hashtags like #reprojustice, #reprorights, #reprohealth. *Fulfills requirement as a WGST elective.*

WGST 202-02 Introduction to Sexuality Studies
Monday/Wednesday/Friday 10:30am-11:45am
Margaret Frohlich

This course will explore how sexual representations, identities, and behaviors shape and are shaped by political, cultural, social, religious, and economic practices of societies across time and space. We will approach these questions by analyzing a variety of cultural texts that address sexuality, desire, and erotic expression. The course is designed to expose you to core concepts, methods of analysis, and critical debates in sexuality studies that convey the interdisciplinary character of the field. *Fulfills requirement as a WGST elective.*

WGST 202-03 Philosophy of Race and Gender
Monday/Wednesday/Friday 12:30-1:20pm
Jeffrey-Joseph Engelhardt

Fulfills requirement as a WGST elective.

WGST 300-01 Gender, Migration and Feminisms
Tuesday/Thursday 10:30am-11:45am
Katie Oliviero

Why do global controversies over immigration so often center on migrant women's fertility and their children's access to education and medical care? Why do some countries accept LGBT migrants but forbid gay and lesbians from adopting children or using artificial insemination? How is marriage used in immigration procedures to shape racial and ethnic diversity? What are the gendered implications when nurses and careworkers are a country's central export? This course examines how intersecting gender, sexual and ethnic hierarchies shape and are shaped by immigration. Applying insights from feminist theories of migration, students will explore how the gendered processes surrounding immigration craft concepts of nation, borders and citizenship. Readings and films examine how sexual and ethnic norms are renegotiated through the selection and regulation of immigrants. Central to our investigation is how transnational and

economic forces compel migration, reshaping understandings of national belonging, workplaces, and family in the process. We will particularly consider how migrants negotiate multiple marginalizations, and in turn refashion understandings of community, identities, culture, and politics. An interdisciplinary framework combines media, law, activist, film, literary and historical accounts. *Fulfills WGST 300-level topics course, WGST Cross-Cultural requirement, WGST Feminist Perspectives for WGST major or as a WGST elective. Can only fulfill one requirement for WGST major.*

WGST 300-02 Prostitution & Sexuality in Haitian Literature and Films

Monday/Wednesday 1:30-2:4pm

Linda Brindeau

THIS SEMINAR IS TAUGHT ENTIRELY IN FRENCH

The objective of this class is to help develop students' understanding of Haitian culture and society in a course structured around the themes of prostitution and Sexuality. Prostitution is a site of inevitable conflict because of the cultural ambiguities about sexuality, gender, and race. The course will first offer a survey of the family structure and marriage in Haitian society. It will then explore, in more detail, the representation, rhetorics, and economies of prostitution in a variety of Haitian literary texts and films. This course considers different historical views on prostitution transnationally and on the structured effects of sexism, transphobia, heteronormativity and neo/colonialism on women's agency. It will introduce students to basic gender political discussions surrounding prostitution and explore the ways in which prostitution reflects and shapes gender norms and social hierarchies. For further information, please see course description online. *Fulfills WGST 300-level topics course, WGST Cross-Cultural requirement for WGST major or as a WGST elective. Can only fulfill one requirement for WGST major.*

WGST 300-03 Victorian Sexualities

Monday/Wednesday/Friday 9:30-10:20am

Sara E. Kersh

REQUIREMENT: ENGL 300-01 – LITERARY STUDIES RESEARCH LAB

Often the Victorian era (1832-1901) is depicted as a period rigid in its attitudes toward morality, gender, and sexuality. However, nineteenth-century literature saw an array of "dangerous" people inhabit its pages: effeminate men, political women (also known as the New Woman), prostitutes, and hysterics to name a few. Victorians lived during a time of new emphasis on democracy and equality, scrutiny of marriage and property law, and, at times, openness to diversity in gender and sexuality. While our course will pay special attention to changing conceptions of the individual, sexuality, and gender, we also will look at the ways in which gender and sexuality intersect with race, class, nationality, and other social factors. This course is an upper-level seminar in Victorian literature of many genres – poetry, drama, the novel, and non-fiction prose – by a variety of authors such as Lord Alfred Tennyson, George Eliot, Oscar Wilde, Elizabeth Barrett Browning, George Meredith, Charles Dickens, Sigmund Freud, Michael Field, and Mona Caird. *Fulfills WGST 300-level topics requirement or as a WGST elective. Cannot fulfill both.*

WGST 300-04 Oral History: Gay Lesbian

Tuesday/Thursday 1:30-2:45pm

Amy Steinbugler and Lonna Malmshemer

This course is focused on collecting and recording the individual life stories of LGBT people in central Pennsylvania during the latter half of the twentieth and the first years of the twenty-first centuries. Life for LGBT Americans has changed substantially over the past 50 years. As recently as the 1960s, gay citizens could be and were arrested, incarcerated, and hospitalized (against their will) as either "sick," "sinful" or "criminal." Gays and lesbians were widely seen as a threat to the family, religion and law – to the American way of life. This social hatred and fear drove LGBT individuals to suppress their desires and hide their orientation. With the sexual revolution of the sixties and seventies, related movements for both women's and gay liberation developed. LGBT people "came out" and sought to change not only this ideology, but also the laws and structures that institutionally enforced sexual and gender conformity. In this course, students will be trained in oral history methods and will collect the stories of LGBT residents in our area. These interviews will contribute to the developing archival project that is sponsored by the Central Pennsylvania LGBT Center (www.centralpalgbtcenter/lgbt-history-project) and the Dickinson College Archives. In addition to collecting oral histories, students will transcribe their interviews and share their findings in research papers and class presentations. Please note that in addition to scheduled course meetings, students will schedule and conduct off-campus interviews with residents of central Pennsylvania. *Fulfills WGST 300-level topics requirement or as a WGST elective. Cannot fulfill both.*

WGST 300-05 Love or Marriage in the French Novel Written by Women from Princess of Cleves to the Vagabond
 Wednesday 1:30-4:30pm
 Catherine Beaudry
THIS SEMINAR IS TAUGHT ENTIRELY IN FRENCH
 Love or marriage in the French novel written by women from the Princess of Cleves to the Vagabond. *Fulfills*
 WGST 300-level topics requirement or as a WGST elective. *Cannot fulfill both.*

Cross-Cultural Studies

AFST 220-05 Global Eastern Africa – Ellison ANTH 255-05 Global Eastern Africa – Ellison FREN 362-01 Prostitution & Sexuality in Haitian Literature & Film-Brindeau LALC 300-03 Prostitution & Sexuality in Haitian Literature & Film-Brindeau	WGST 300-01 Gender, Migrations Feminisms- Oliviero WGST 300-02 Prostitution & Sexuality in Haitian Literature & Film-Brindeau
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Feminist Perspectives

WGST 300-01 – Gender, Migration and Feminisms – Oliviero

Electives

All WGST courses, except WGST 200, 250, and 400, can also count as WGST electives.

AFST 220-02 Sex and the City: Gender, Politics, and Culture in 20th Century Urban America – Moten AFST 220-03 Civil Rights Movement – Moten AFST 220-05 Global Eastern Africa – Ellison AMST 200-03 Civil Rights Movement – Moten ANTH 255-01 Global Eastern Africa – Ellison ENGL 101-03 Jane Austen and Her World – Orr ENGL 212-02 Writing, Identity, & Queer Studies: In & Out, Either/Or, and Everything in Between – Kersh ENGL 360-01 Victorian Sexualities – Kersh FREN 362-01 Prostitution & Sexuality in Haitian Literature & Film – Brindeau FREN 363-01 Love or Marriage in the French Novel Written by Women from Princess of Cleves to the Vagabond – Beaudry HIST 211-01 Civil Rights Movement – Moten	HIST 211-02 Sex and the City – Moten JDST 216-01 Kabbalah – Kann LALC 300-03 Prostitution & Sexuality in Haitian Literature & Film – Brindeau PHIL 216-02 Philosophy of Race & Gender – Engelhardt PSYCH 145-01 Psychology of Human Sexuality – Yost PSYCH 335-01 Research Methods in Gender and Sexuality – Yost RELG 260-01 Kabbalah – Kann SOCI 313-01 Oral History: Gay Lesbian – Steinbugler and Malmshemer WRPG 211-02 Writing, Identity, & Queer Studies: In & Out, Either/Or, and Everything in Between – Kersh
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