

MUSIC RESIDENCY PROPOSAL FORM
DICKINSON COLLEGE DEPARTMENT OF MUSIC
DUE BY NOVEMBER 1ST

1. Proposal from:

(Name of ensemble or individual; if an ensemble, please list primary contact name here)

2. Dickinson faculty sponsor/liaison _____

E-mail: _____

Telephone: _____

c) Guest artists

Name (see also No. 6 Budget). In case of ensemble, provide the name of ensemble, and individual contact information (i.e. Name, address, instrument and email).

Name	Address	Instrument	Phone	Email

Description of the Residency Program:

Dickinson College defines a musical residency as the active presence of a musical artist or ensemble on campus and, more specifically, within the academic and performance arenas of the Music Department. A successful residency provides students and faculty with a variety of opportunities to interact with, collaborate with, and learn from the residency prior to a final concert performance. Residencies may be from 3 to 7 days long, and typically culminate in a public concert. Concert slots are limited to the following times: Sundays at 4pm, Tuesdays at 7pm, Fridays at 7pm, and Saturdays at 7pm.

Residency activities may include close coordination with academic faculty along the following lines:

- Collaborative performance with student performers
- Relevant performances within music history and theory classes
- Co-teaching of seminar-level classes
- Reading of student compositions
- Masterclasses and private lessons
- Visits to student ensemble rehearsals
- Conversations with majors/the Music Society
- Visits to non-music classes when relevant
- Shorter concerts at campus venues
- Open pre-concert rehearsals
- Possible outreach to local area schools

Please outline educational activities that would be most compatible with your ensemble's strengths (Attach additional sheets if desired).

3. Proposed Program Title and/or Repertoire

In making your proposals, please consider the mission of the college and the music department: how the program you propose serves the curriculum, whether it possesses appropriate educational (rather than purely entertainment) value. All related materials—program notes, presentations, etc. should also reflect the mission of the college and the music program). Please be as accurate as possible. Use additional pages for more detail.

4. Proposed Date/Time: (Please provide three dates and times of concerts, and a range of dates (i.e. March 1-5). List in order of preference.

I. _____ II. _____ III. _____

5. Preferred Performance Auditorium (Rubendall Recital Hall or the Anita Tuvlin Schlechter Auditorium):

6. Budget: Please list name/s and accurate intended pay for each participant. Faculty liaisons for guest artists: you are responsible for correctly advising the artists whom you "sponsor" of Residency fees. Contact the chair with any questions. Please ascertain accurate budget proposals from the artists for whom you serve as liaisons. Please note that, should you or guest artists wish to involve **undergraduate students** of Dickinson or other institutions in our faculty/guest artist recital series, please know that the young artists WILL be expected to receive NO institutional remuneration from Dickinson College. Graduate students' participation and remuneration will be subject to department advisement and consideration. ***If you include Dickinson Faculty in your program, please note there is no extra travel or accommodations for Dickinson Faculty.**

Please provide an inclusive budget for your Residency:

Participant	Honorarium	Per diem (\$35/day/person)	Travel	Accommodations	Total

* Guest artists/collaborators/contributors only:

Master class Yes ☐ No ☐

** The total concert fee includes travel stipend, accommodations and per diem. If requested we will help artists make accommodation arrangements at the Dickinson rate, with the understanding that the costs shall be the responsibility of the artist.

7. Will your ensemble be willing to participate in DCMOP (Dickinson College Music Outreach Program)? Yes ☐ No ☐

8. Technical Requirements:

(Please list any unusual technical requirements.). If your proposal is approved, approximately five weeks prior you will be in contact regarding specific stage and technical needs with the Rubendall House Manager/Recording Technician.

Return this form to Academic Department Coordinator (Stacy Rohrer) by mail or email rohrers@dickinson.edu Tel (717) 245-1568.