Subject	Course	Section	CRN	Title	Capacity	Enrollment	Available	Bldg	Room	Days	Begin Time	End Time	Instructor
AFST	220	04	2945	Pause: The Politics of Race, Gender, and Sexuality in Hip Hop	25	3	22	ALTHSE	109	M R	01:30PM	02:45PM	Naaja Rogers
ANTH	495	01	2914	Senior Thesis	15	0	15						Matthew Biwer
		02	2915	Senior Thesis	15	0	15						Andrew Dufton
		03	2916	Senior Thesis	15	0	15						James Ellison
		04	2917	Senior Thesis	15	2	13						Maria Pesantes Villa
		05	2918	Senior Thesis	15	1	14						Karen Weinstein
ARTH	108	02	2894	Arts of East Asia	25	22	3	WEISS	235	T F	03:00PM	04:15PM	Wei Ren
	205	04	2922	Criticism and Theory in Art	25	3	22	WEISS	219	MWF	10:30AM	11:20AM	Melinda Schlitt
	360	01	2913	Contemporary Ceramic Practices	15	6	9	GDYRST	CERAMICS	F	09:30AM	12:30PM	Rachel Eng
ASTR	109	9 01	2949	9 Mysteries of the Solar System	32	6	26	TOME	105	М	07:00PM	09:00PM	Robert Boyle
									115	MWF	12:30PM	01:20PM	Robert Boyle
EASN	108	02	2895	Arts of East Asia	25	3	22	WEISS	235	ΤF	03:00PM	04:15PM	Wei Ren
	204	01	2812	East Asian Cinema	25	13	12	DENNY	103	M R	01:30PM	02:45PM	Peter Bates
	490	02	2840	Senior Research	15	4	11	STERN	7	М	01:30PM	04:30PM	Nan Ma
ECON	112	03	2906	Introduction to Macroeconomics	40	40	0	ALTHSE	201	MWF	09:30AM	10:20AM	Ye Jiang

Subject	Course	Section	CRN	Title	Capacity	Enrollment	Available	Bldg	Room	Days	Begin Time	End Time	Instructor
ECON	112	04	2907	Introduction to Macroeconomics	40	33	7	ALTHSE	207	MWF	08:30AM	09:20AM	Zhiyi Wei
	214	02	2912	"Why Nations Fail": Political Economy of Development	25	15	10	ALTHSE	08	MWF	12:30PM	01:20PM	Fatou Thioune
	314	03	2921	Introduction to Time Series Analysis	24	3	21	TOME	120	TF	01:30PM	02:45PM	Lulu Wang
EDST	391	04	2901	Education in the African/Black Community: 19th Century to the Present	25	2	23	ALTHSE	201	M R	03:00PM	04:15PM	Naaja Rogers
GREK	222	01	2961	Philosophical Writers	0	3	-3						Emma lanni
HIST	211	06	2811	Atomic Peril: The Manhattan Project and the Atomic Bomb	25	14	11	LIBRY	ALDEN	M R	03:00PM	04:15PM	Kendall Thompson
	215	01	2848	Fortress Conservation: National Parks and Indigenous Displacement in the US and Global South	25	2	23	KAUF	178	TF	03:00PM	04:15PM	Thomas Robertson
INBM	300	05	2909	Profiles in Leadership	25	25	0	ALTHSE	106	MWF	09:30AM	10:20AM	Steven Riccio
									110	MWF	08:30AM	09:20AM	Steven Riccio
	400	03	2896	Seminar in International Business Policy and Strategy	15	14	1	STERN	12	M R	11:30AM	12:45PM	Sherry Ritchey
JDST	250	01	2837	Beyond Belief: Jewish Secular Culture from Spinoza to Seinfeld	25	7	18	EASTC	314	MWF	11:30AM	12:20PM	Andrea Lieber
LATN	202	02	2948	Introduction to Roman	15	9	6	EASTC	112	MWF	10:30AM	11:20AM	Christopher

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				Poetry									Francese
LAWP	230	01	2836	Negotiation and Advocacy	25	18	7	DENNY	212	Т	06:00PM	09:00PM	Ella Goldman
	290	02	2810	Contested Campus	25	5	20	DENNY	303	M R	01:30PM	02:45PM	Neil Weissman
MATH	225	02	2908	Probability and Statistics I	24	19	5	TOME	118	TR	10:30AM	11:45AM	Christopher Fowler
MEMS	200	03	2821	Medieval Women Writers	25	2	23	EASTC	301	M R	01:30PM	02:45PM	Chelsea Skalak
MUAC	210	01	2946	Pause: The Politics of Race, Gender, and Sexuality in Hip Hop	25	0	25	ALTHSE	109	M R	01:30PM	02:45PM	Naaja Rogers
	436	01	2892	Composition Studies II: Portfolio and Project	15	1	14						Gregory Strohman
PSYC	125	02	2902	Brain and Behavior w/Lab	20	21	-1	JAMESR	1206	М	01:30PM	04:30PM	Benjamin Basile
								KAUF	178	MWF	12:30PM	01:20PM	Benjamin Basile
RELG	260	01	2838	Beyond Belief: Jewish Secular Culture from Spinoza to Seinfeld	25	18	7	EASTC	314	MWF	11:30AM	12:20PM	Andrea Lieber
SOCI	230	04	2809	Contested Campus	25	1	24	DENNY	303	M R	01:30PM	02:45PM	Neil Weissman
SPAN	101	03	03 2910	Elementary Spanish	15	12	3	BOSLER	214	MTWRF	08:30AM	09:20AM	Shannon Heckman
		04	2944	Elementary Spanish	15	14	1	BOSLER	309	MTWRF	09:30AM	10:20AM	Maria Asuncion Arnedo

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THDA	190	02	2958	Production and Performance	100	1	99						Kent Barrett
		03	2959	Production and Performance	100	0	100						Sherry Harper- McCombs
WGSS	201	05	2947	Pause: The Politics of Race, Gender, and Sexuality in Hip Hop	25	0	25	ALTHSE	109	M R	01:30PM	02:45PM	Naaja Rogers