

HUMANITIES, ARTS & ENVIRONMENT COURSES (ESHA)

Updated 10/30/2023

Definition: These courses explore humanity's relation to the earth from perspectives offered by the arts, literature, philosophy, and religion. Such classes may include aesthetic, spiritual, and ethical principles employed to assess natural and social scientific ideas.

AMST 200: Indigenous Environmental Justice

ARTH 130 Art and Sustainability
ARTH 160 Sustainable Practices in Public Art
ARTH 360 The Natural & the Social Landscape
ARTH 205/EASN 205 Japanese Architecture

EASN 205/ARTH 205 Japanese Architecture
EASN 205 Nature in Japanese Literature and Film
EASN 205 Nature and the Environment in Japanese Fiction and Film

ENGL 212 Writing About the Natural World
ENGL 329 Ecocriticism
ENGL 379 Thoreau, Leopold, Abbey, McKibben

ENST 111 Environment, Culture, & Values

FREN 307 French Ecological Literature
FREN 364 The Start of the Anthropocene? Environment & Sustainability in Enlightenment France

FMST 103 Introduction to Media Studies
FMST 210 Nature and the Environment in Japanese Fiction and Film

GRMN 215 German Environments

LALC 200 Ecocritical Literary Tours through South America

MUAC 357 Ear to the Earth

PHIL 104 Practical Ethics
PHIL 113 Philosophy and the Environment
PHIL 261 Environmental Ethics

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RELG 115 Native American Religions
RELG 116 Religion, Nature, and the Environment
RELG 215 Jewish Environmental Ethics
RELG 216 Native American Religion
RELG 250 Mother Earth: Religion and Sustainability
RELG 311 Buddhism and the Environment

RUSS 248 Russian Culture and the Environment

SPAN 231 Ecocritical Literary Tour Through South America
SPAN 231 Environmental Issues in Contemporary Chilean Literature
SPAN 231 Reading the Southern Cone: Lessons in Sustainability

THDA 214 Body and Place