

A traditional Japanese garden scene featuring a pond, a bamboo bridge, and large trees. The text is overlaid on a dark rectangular area in the center of the image.

DICKINSON COLLEGE

East Asian Studies

2018-2019



TABLE OF CONTENTS

NOTE FROM THE CHAIR	PAGE 1
LECTURES & EVENTS	PAGE 2
NEW MAJORS	PAGE 2
SUSTAINABILITY IN CHINA	PAGE 3
JAPANESE ART AT THE TROUT GALLERY.....	PAGE 4
FACULTY NEWS	PAGE 5
SENIOR THESES.....	PAGE 6
UPCOMING COURSES	PAGE 7

NOTE FROM THE CHAIR



GREETINGS FROM THE DEPARTMENT OF EAST ASIAN STUDIES! The past year was a banner year for the department. For the first time in a long time, we embarked on a substantial revision to our curriculum. This revision was approved by the faculty early in the year, and we are proud

to now offer three majors: East Asian Studies, Chinese, and Japanese. (See inside for more details on the structures of the majors.) These curriculum revisions were made with an eye toward increasing flexibility for students, many of whom have expressed interest in combining language or area studies with another major. We believe that these new majors will facilitate double majoring while also maintaining opportunities for students to pursue a traditional path through the department as East Asian Studies majors.

In fall 2018, the department was pleased to welcome Drs. John Flower and Pamela Leonard to campus to discuss their ambitious project to disassemble a house in rural Yunnan, China and then to reconstruct it in Virginia. In spring 2019, the department also hosted Prof. Akiko Takeyama (University of Kansas) for a Flaherty lecture on the exploitative labor arrangements in the Japanese adult-video industry. The talk was well received by students, as was Prof. Takeyama's visit to Prof. Bender's "Japanese Society" class, which had just finished reading Prof. Takeyama's book on Japanese host clubs. Prof. Takeyama complimented the students' insightful questions and comments on her work in both settings.

Over the past couple of years, the department has also sponsored a number of other events. One highlight was a visit by the world class author Tawada Yōko. Tawada is

unique in that she was born in Japan and lived there until graduating from college, but then relocated to Germany soon after where she has been living for almost thirty years. Tawada writes in both German and Japanese and her publications in both of these languages have received multiple awards. Tawada is the recipient of the Goethe Prize and the Akutagawa prize, among the most prestigious literary prizes in their respective countries. Her work has been translated into many more languages, including English, and she has been profiled in media outlets such as the *New Yorker* and the *New York Times*.

Her visit was a rare (perhaps first-time?) collaboration between the German department and the East Asian studies department and both departments felt it was an incredible success. The visit began with a symposium centered on scholars who treat Tawada's work in both German and Japanese with an opportunity to discuss their ideas with Tawada herself. This collection of presentations was a great introduction to her work and her visit. Over her four-day stay at Dickinson, Tawada was generous with her time, meeting with classes that are taught in English, Japanese, and German. One student recently showcased in the Dickinson Today newsletter, mentioned Tawada's visit as her favorite learning experience at Dickinson. (See dickinson.edu/writinginseverallanguages)

Another student chose to write a senior thesis on Tawada because of the planned visit. She interviewed Tawada about her work and incorporated this data into her thesis. The visit culminated in a multilingual performance by Tawada with her translator Bettina Brandt. This performance attracted students and faculty from a variety of Dickinson programs, but also from surrounding colleges as well as members of the local community. A recording of the performance can be found here: clarke.dickinson.edu/yoko-tawada.

In addition to Tawada's visit, the department brought an accomplished shamisen performer, Sato Michiyoshi, to campus. Mr. Sato appears regularly on a Japanese television show and performs worldwide with his band and as a solo artist. His style of shamisen playing combines a punk aesthetic with virtuoso performances of both traditional songs and his own compositions. His shamisen rendition of bluegrass music was amazing. Mr. Sato and his translator/collaborator Joshua Solomon, an ethnomusicologist studying this style of music, visited classes and introduced students to the history and form of the music along with the instrument itself. Though most of the funds and organizational work came from our department, we were able to collaborate with the music department for this event.

With the support of a fund established by Kellie Newton '81, we were also able to provide a special opportunity for our students to attend the annual Asian Studies conference in Washington D.C. At the conference students met with scholars whose work they had been reading in courses, watched the presentations of scholars in Asian studies, including some of the best minds in the field, and learned about cutting-edge research. Students reported that this was a useful experience and that it especially helped them prepare their own presentations.

And in May 2019, with the support of a fund established by Sherwood "Woody" Goldberg '63 and his wife Susan, the department held its first-ever book workshop in support of our colleague, Prof. Nan Ma. Prof. Ma is in the process of revising her Ph.D. dissertation into a book manuscript entitled *Choreographing Modernities: Dance as a Border-Crossing Agent in Twentieth Century China*. During the workshop, theater and dance scholars from the University of Michigan, University of Kentucky, and Mt. Holyoke

LECTURES & EVENTS

2018

- SEPT. 24 Moon Festival
- SEPT. 27 Presentation: "Stone & Spirit," Prof. Sartwell
- OCT. 10 Japanese sushi making
- NOV. 3 Ikebana demo and practice
- DEC. 4 EAS department gathering
- DEC. 5 Tea ceremony demonstration

2019

- JAN. 31 Reception for Woody Goldberg
- FEB. 13 Women of Color Summit
- FEB. 2 Presentation: "The China Folk House Project," Drs. John Flower and Pamela Leonard (Sidwell Friends)
- MARCH 1 Opening for "Timely and Timeless," Trout Gallery Exhibit
- MARCH 28 Presentation: "Cultural Interpretations of Bronze Images," Jinji Wei (Yunnan U)
- APRIL 8 Presentation: "Labor, Justice, and Sex in Japan's Adult Video Industry," Prof. Akiko Takeyama (Kansas U)
- MAY 8 EAS Senior Thesis Presentations

NEW MAJORS

Over the 2018-2019 academic year, the department redesigned its major offerings. We now offer three majors: East Asian Studies, Chinese, and Japanese. The East Asian Studies major is meant for students with a strong interest in the culture, history, and politics of the East Asian region. The Chinese and Japanese majors are meant for students with a strong interest in the language and civilization of either China or Japan.

	EAST ASIAN STUDIES	CHINESE	JAPANESE
FOUNDATION	CHIN 101, 102, 201, 202 -or- JPNS 101, 102, 201, 202		
ELABORATION	<p>TOPICS*</p> <p>EASN 120</p> <p>2 Humanities Electives</p> <p>2 Social Sciences Electives</p> <p>1 Additional Elective (Choice of Humanities, Social Sciences, or Advanced Language)</p> <p>1 300-level Seminar</p> <p>*One elective must cover transnational East Asia or focus on an area other than the country of language study.</p>	<p>ADVANCED LANGUAGE</p> <p>CHIN 231 or equivalent</p> <p>CHIN 232 or equivalent</p> <p>CHIN 361</p> <p>TOPICS*</p> <p>1 Humanities Elective</p> <p>1 Social Sciences Elective</p> <p>1 Additional Elective (Choice of Humanities, Social Sciences, or Advanced Language)</p> <p>1 300-level Seminar</p> <p>*On country of target language or on transnational East Asia</p>	<p>ADVANCED LANGUAGE</p> <p>JPNS 231 or equivalent</p> <p>JPNS 232 or equivalent</p> <p>JPNS 361</p> <p>TOPICS*</p> <p>1 Humanities Elective</p> <p>1 Social Sciences Elective</p> <p>1 Additional Elective (Choice of Humanities, Social Sciences, or Advanced Language)</p> <p>1 300-level Seminar</p> <p>*On country of target language or on transnational East Asia</p>
CULMINATION	EASN 480 & EASN 490		



SUSTAINABILITY IN CHINA

Professors Susan Rose and Ann Hill, plus six Dickinson students—Alex Bossakov, Rachel Gross, Meaghan McBride, Muhajir Lesure, Pema Tashi and Jingwen Zhang—co-authored a successful research proposal for the study of community sustainability in rural China. They were funded by the Freeman Foundation for three weeks' fieldwork in a village near Dali in Yunnan Province. Their grant was administered on behalf of the Freeman Foundation by ASIANetwork, an organization dedicated to the study of Asia in the liberal arts. Two of the Dickinson team, Jingwen and Meaghan, presented the results of their research at a poster session during this year's ASIANetwork meeting in San Diego.

Their project was focused on the phenomenon of “hollowing out,” a common occurrence in rural villages where many of the resident adults leave for work in China's cities. Hollowed out villages are typically described as ones where the heart of the community—its homes in the village center and its social networks—have collapsed. The Dickinson research is part of a growing trend to re-consider the impact of rural-to-urban migration by looking at what people who stay behind actually do. Typically, these are older people, women and children. We looked at their labor in two highly visible areas of village life—agriculture and religion. We found evidence for their substantial role in sustaining community life in this era of mass migration. We also found evidence that remittances from migrants, who earn much more than village stay-behinds, were a significant source of financial and cultural support for the villagers.

During their fieldwork, students worked with translators to convert their original interview questions into language and concepts comprehensible to local people. Students interviewed, wrote transcripts, blogged and created videos. Back on campus they wrote research papers and presented their work at a reception for international students. Three of the group will be on a panel about fieldwork and digital media scheduled for the Mid-Atlantic Region - Association for Asian Studies in October on the Dickinson campus.



Top Row L-R: Alex Bossakov working with research assistant Jinji Wei while interviewing local man in his new home. The man runs a restaurant in city of Shanggelila; Matt Steiman and Rachel Gross with an older woman whom they interviewed. She is the grandmother of the young man in the photo (far right), with whom our students also spoke.

Bottom Row L-R: This is what fieldwork looks like; listening to a translation of a villager explaining the role of village migrant workers on constructing a new temple; Jingwen Zhang and Meaghan McBride present their fieldwork at ASIANetwork meetings in San Diego; April 13, 2018.



Utagawa Hiroshige (1797–1858).
Night View of Saruwaka-machi,
from the series *One Hundred
Famous Views of Edo*, 1856. Detail.

JAPANESE ART AT THE TROUT GALLERY

TROUT GALLERY, DICKINSON COLLEGE, MARCH 1–APRIL 13, 2019

In March, the exhibition *Timely and Timeless: Japan's Modern Transformation in Woodblock Prints* opened in the Trout Gallery. The exhibition is the fruit of the capstone curatorial and research project undertaken by art history senior majors at Dickinson College. This year's subject offered the students a unique opportunity to work with newly acquired Japanese woodblock prints and the exhibition marks the first East Asian art theme curated by art history seniors. The students rose to the challenge and devoted tremendous time and energy to rigorous research, refining the essays in the exhibition catalogue,

creating a curatorial vision, and producing the didactic and educational materials for the exhibition.

Timely and Timeless showcased the myriad ways in which the print medium was used to visualize Japan in the country's most transformative period between the 1830s and 1950s. From the collapse of the Tokugawa shogunate in the late 1860s to the Meiji period's miraculous modernization, from the victorious expansionist wars with China in 1894 and Imperial Russia in 1904, followed by three decades of cultural liberation and ultra-nationalism,

to the traumatic defeat in the Second World War, the modern period's constantly shifting landscapes offered print artists ample space to experiment. The prints' extreme visual appeal and their well-known influence on European modern art often belie the rich and complex meanings they held within the Japanese context. The exhibition offers the public a rare opportunity to learn the cultural and historical significance of the prints. It also featured a technical section where one could learn how the attractiveness of the prints is indebted to labor-intensive techniques.

FACULTY NEWS

Professor **ALEX BATES** has been busy designing new classes and working on an edited volume about Japanese literature pedagogy. In Spring 2018 he taught “Murakami, Manga, and More,” a class on contemporary Japanese literature which coincided with a Dickinson visit by world-renowned author Tawada Yoko. In Fall 2019 he reworked his class on war and memory to include more material from China, Taiwan, and Korea. This course helped him explore material for his essay in the edited volume which discusses teaching Japanese war crimes using literature.

SHAWN BENDER returned from a year away at Harvard University’s Reischauer Institute for Japanese Studies where he was an ACLS Frederick Burkhardt Residential Fellow. During his time at Harvard, Professor Bender completed research on how robots from Japan are used in the care of elderly individuals with dementia and in the rehabilitation of people with walking disabilities. He then began drafting chapters for a book manuscript based on this research and has continued writing over the past year. Professor Bender also taught courses on Japanese society and demographic change in East Asia and supervised the senior thesis-writing seminar. Additionally, Professor Bender took up administrative duties as Chair of East Asian Studies, a position he’ll hold for the next two years. He also reprised his role as editor of the department newsletter!

NEIL DIAMANT has spent the last two years teaching his regular slate of courses on Asia (law, politics, foreign policy) and Israel (Zionism). However, in light of the rise in tensions between the United States and China, he just developed a new class called “Controversies in Chinese-American Relations,” which will be offered the fall of 2019. It will include topics such as democracy, human rights, Tibet, Taiwan, protection of intellectual property, and the environment. He has continued to publish on constitutionalism in China (“What the [Expletive!] is a Constitution?”; “China’s First National Critique”), and ongoing protests among Chinese veterans (about which he was interviewed by *The New York Times*, *The Economist*, the *BBC* and various radio stations). In addition, his coauthored book dealing with war veterans around the world in the 20th century is under contract with Cornell University Press and should be published in 2020. The book addresses the questions of where, and under what conditions, veterans of the major wars in the 20th century emerged with good benefits and higher social status. During his sabbatical (Spring 2019) he nearly finished a draft manuscript on the 1954 Constitution and its “afterlives” in the Mao era and today. In a true sign of his aging, Professor Diamant now has two children of legal drinking age (out of three).

During the past few years, Professor **ANN HILL** has served on advisory committees for the Center for Sustainability Education and the Center for Global Study and Engagement. Along with Professor Rose, she was one of the mentors for an Asia Network-funded project that supported six students for fieldwork in China in the summer of 2019. In 2017 she published an article, “The Fate of an Old Water System in the New Era of Climate Change and Market Imperatives in Southwest China,” based on research in a Bai ethnic village in China. She’s currently working on an article co-authored with Professor Susan Rose and Jinji Wei, an anthropologist at Yunnan University, about community sustainability. She will retire this year.

In fall 2017, Professor **NAN MA** started a multi-year process of adjustment course texts for our Chinese program. The changes have been quite effective. Almost all students in the intermediate level Chinese class will study at Beijing University in fall 2019. In summer 2019, she visited Yunnan University and the University of Hong Kong to explore future opportunities for collaboration. In the past few years, she has taught three topics courses on Chinese literature and performance culture. For each course, she designed guest lectures, field trips, and innovative performance and writing projects that many of my students love. In May 2019, the department sponsored a series of meetings to workshop her manuscript on the transnational and transcultural history of modern Chinese dance. She is glad to have almost finished this project and looks forward to a new intellectual journey for her second book.

DAVID STRAND’s recent course offerings have included “Asian Urban Ecology,” “The Politics of Parks,” and “A Parliament of Things: Representing Nature in Politics and Policy.” Strand’s current research focuses on the global history of public parks and green spaces, including field research in Singapore. His article, “Singapore’s Green Corridor Park as Homegrown Import,” was published in 2018 as part of a special issue on “Anthropocene Matters: Envisioning Sustainability in the Sinosphere” in the journal *International Communication of Chinese Culture*. His most recent book, *An Unfinished Republic: Leading through Word and Deed in Modern China* (University of California Press, 2011), is currently being translated into Chinese for distribution by Jiangsu People’s Press.

FACULTY NEWS, CONTINUED

Professor **WEI REN** developed a first-year seminar that introduces students to Chan/Zen Buddhist teachings through riddles, paintings, and vegetarian dishes. In March, the art history senior seminar under her supervision curated the exhibition *Timely and Timeless: Japan's Modern Transformation in Woodblock Prints* in the Trout Gallery. The exhibition greatly expanded the gallery's Japanese prints collection, which is now distinctive and prestigious for any liberal arts colleges in the country. In September 2019, Professor Ren will present a paper "Resistance & Compliance: Pedagogy, Exhibition, and Circulation of Oil Painting in 1920s Shanghai" at the Clark Art Institute as part of the symposium *The Art Academy Outside Europe*. Recently awarded a scholar grant from the Chiang Ching-kuo Foundation for 2019-2020, she is ready to embark on a year of research and writing of her book manuscript tentatively entitled *The Versatile Medium: Lu Xun and the Rise of Modern Chinese Design*.

RAE YANG taught Chinese 101 this year and continues to coordinate the Beijing program. She is planning a field trip to take Dickinson students from Beijing to Shanghai and Hangzhou at the end of the year. Next summer she will retire from the college. After that, she will travel the world.

In the spring of 2018, Professor **EVAN YOUNG** received the Twentieth-Century Japan Research Award from the Miller Center for Historical Studies and the University of Maryland Libraries to begin a new project exploring medical knowledge found in popular women's magazines in occupation-era Japan. Based on this early work, he was further awarded a postdoctoral fellowship from the D. Kim Foundation for the History of Science and Technology in East Asia to expand this project into a book manuscript entitled "Health and Home in Modern Japan." He will spend the 2019-20 academic year conducting research at the University of Tokyo.



Left to Right: Row 1: Lexi Magnuson, Mina Nguyen, Keelan Calderwood, Min Xie, Etsuko Nichols Row 2: Nan Ma, Shawn Bender, Evan Young Row 3: David Strand, Rae Yang, Wei Ren, Alex Bates

SENIOR THESES

CHINA AREA

- Min Xie, "Traveling and Transformed Bodies: Reconceptualizing Leprosy in Late-Qing Literature (1848-1909)" *^

KOREA AREA

- Mina Nguyen. "Sasaeng Fans: Social Deviants or Victims of the Korean Education System?"

JAPAN AREA

- Keelan Calderwood, "Multiculturalism in Japan: Integrating Immigrants through Local Policy"
- Lexi Magnuson, "Avant-Gyaru: Girlhood, Galhood, and the Corporatization of Youth Counterculture"

* Department Honors ^ Newton Prize in East Asian Studies

THE NEWTON PRIZE IN EAST ASIAN STUDIES

Generously funded by alumna and trustee Kellie Newton '81, the Newton Prize in East Asian Studies is awarded to a graduating senior with at least a 3.33 overall GPA and major GPA, strong departmental citizenship, excellence in our capstone project, and a senior thesis graded A- or higher. **This year's awardee is Min Xie. Congratulations Min on a job well done!**

EAS COURSES, FALL 2019

EASN108: ARTS OF EAST ASIA

INSTRUCTOR: PROF. YIN

Arts of East Asia is a selective introduction to the arts of China, Korea, and Japan. Loosely arranged in chronological order, this course closely examines various types of visual arts, including sculpture, architecture, painting, prints, porcelain, decorative objects, performance, and installation. Our focuses are to analyze the cross-cultural artistic exchange in the three countries and highlight the individual styles and forms each culture has developed. Major themes include the relationship between artistic production and sociopolitical and socioeconomic development; cultural exchange; aesthetics; the impact of religion, power, and authority; gender; and issues of modernity. Lectures are supplemented by viewing sessions in the Trout Gallery.

EASN205-01: HISTORY AND COSMOLOGY: BUDDHIST ART IN EAST ASIA

INSTRUCTOR: PROF. YIN

East Asian Buddhist art has its roots in the Buddhist art of India, the religion's home country, but is distinguished from it. New types and styles of Buddhist art and architecture were developed in China, Korea, and Japan. This course traces the history of East Asian Buddhist art, including painting, sculpture, architecture, and ritual objects. We will focus on Buddhist iconography, artistic styles, Buddhist art and politics, and the transmission of Buddhist art among the three countries. Moreover, we will examine the concept of time and space developed in the East Asian Buddhist cosmology. Through the exploration of East Asian Buddhist art, this course sheds light on how East Asian Buddhists understood life and death, mapped paradise and hell, and visualized their perception of time and space in art forms. Lectures are supplemented by viewing sessions in the Trout Gallery.

EASN205-02: WOMEN AND EAST ASIAN ART

INSTRUCTOR: PROF. YIN

Women appear in East Asian art as deities, court ladies, servant girls, mothers, courtesans, commoners, and so on. How were women represented in art? How was beauty and sexuality conceived during different periods in the art of China, Korea, and Japan? What were the purposes of the artworks featuring women? Beyond being an important subject of East Asian art, many talented women contributed to patronizing, inspiring, and creating art in China, Korea, and Japan. In this course, we will address the above questions and women's various roles in art through visual analysis and discussions on primary sources and scholarly writings. By the end of this course, students will have a comprehensive understanding of East Asian art that involves women and become equipped with the knowledge and skills to analyze unknown artworks that represent women or were made by them.

EASN206-01: CHINESE POLITICS

INSTRUCTOR: PROF. DIAMANT

This course introduces the contours of contemporary politics as shaped by traditional and revolutionary legacies, the institutions of state socialism, China's underdevelopment and struggles over power and policy.

EASN206-02: DIGITAL ASIA

INSTRUCTOR: PROF. BENDER

Ours is a digital age. Digital technologies and data systems increasingly pervade our lives. They keep us informed, connect us to others, shape our views of the world, and track our behaviors. The countries of Asia, especially East Asia, are no exception. There we find some of the most hyper-connected societies on the planet, where distinctions between offline and online are just as fuzzy as they are here. This course examines the social effects of digital technologies

in the Asian region. It treats the digital expansively, placing mobile devices, social media platforms, and games alongside robotics, smart devices, and algorithmic systems of control. In the course, students will deepen their understanding of Asian digital culture by reading the work of established scholars. In addition, they will gain some experience using online tools to analyze relationships in Asian digital worlds.

EASN206-03: THE RISE OF MODERN CHINA

INSTRUCTOR: PROF. HAN

The history of China from the fall of the Qing dynasty in 1912 to the rise of China as a global economic and political power in the twenty-first century. Topics include issues of cultural change and continuity, the growth of modern business, women's rights, urban and rural social crises, the rise of modern nationalism, Communist revolution, the political role of Mao Zedong, post-Mao economic reform and social transformation, human rights, and prospects for Chinese democracy.

EASN206-04: HISTORY OF MODERN JAPAN 1800 TO THE PRESENT

INSTRUCTOR: PROF. HAN

This course explores two centuries of successive transformations that have restructured Japanese society. Key topics include Japan's transition from a feudal to a capitalist regime, the expansion of the Japanese empire, the Second World War, the post-war "economic miracle," and recent political and economic anxieties as well as hope for the future. We will examine a range of engrossing primary sources and thought-provoking secondary scholarship to understand how geopolitical strategies and economic booms and busts have affected the daily lives of people in Japan, East Asia, and the rest of the modern world.

EASN206-05: THE POLITICS OF PARKS**INSTRUCTOR: PROF. STRAND**

Whether located at the center of a city or in the midst of a wilderness, public parks comprise a uniquely modern public good, designed to meet competing and complementary needs for social recreation, open space, and the conservation of nature and preservation of biodiversity. Worldwide they host endangered animals like Bengal tigers and "urban animals" like pigeons, squirrels and household pets. They are home to cricket and softball leagues as well as history-changing protests and orations. We will examine public and national parks as public policy, objects of planning and design, expressions of political culture and social change, and opportunities to represent and rethink the relationship between humankind and the natural world.

EASN259-01: LAW, POLITICS, AND SOCIETY IN ASIA**INSTRUCTOR: PROF. DIAMANT**

This course examines the interaction between law, legal institutions and citizens in China, Japan, and India. Covering history and the contemporary scene, course focuses on how law works in practice and is understood and used by ordinary people in Asia. It covers areas such as marriage and divorce, the legal profession, lost property, civil rights, the environment, sexuality, mediation, land development and property, among others. Comparisons between the United States and Asia, as well as between Asian countries, will be emphasized.

EASN306-01: CONTROVERSIES IN CHINESE-AMERICAN RELATIONS**INSTRUCTOR: PROF. DIAMANT**

This seminar takes a close look at some of the most contentious political, legal, and ethical issues in Sino-American relations in the post-Mao period (1978-), ranging from Tibet, Taiwan, birth control, the South China Sea, crime, environmental protection, religious freedom, trade, and intellectual property rights. Drawing on translated primary and secondary sources, the course focuses on the historical, political, and cultural forces that have often driven a wedge between the United States and China, but which also provide opportunity for cooperation.

EASN480-01: CRITICAL DIALOGUES IN EAST ASIAN STUDIES**INSTRUCTOR: PROF. BATES**

To help prepare students for completing their senior research project, this course introduces current dialogues and research strategies in East Asian Studies. Students will study influential scholarly texts on and from the region and apply insights gleaned from them toward analysis of primary source data. Students will also learn to better identify and evaluate competing views presented by secondary sources. By the end of the course, students will have chosen a research topic, identified suitable sources, and developed a proposal for their senior project. The content and direction of the course will reflect the research interests of students and the instructor.

EAS COURSES SPRING 2020**EASN204-01: EAST ASIAN CINEMA****INSTRUCTOR: PROF. BATES**

This class is intended as an introduction to the cinematic traditions of East Asia, including: China, Japan, Korea, Taiwan and Hong Kong. No semester long course can do justice to the subject, so we will focus on certain historical moments and themes. We will begin in the postwar era, when China, Japan, and Korea were all emerging from the devastation of war. We then turn to how some Asian films situate themselves as alternatives to the classical Hollywood style. From there, we explore the role of film festivals in bringing Asian cinema to the world and the emergence of the Pan-Asian blockbuster.

EASN205: ART AND POLITICS IN MODERN CHINA: 1840-2000**INSTRUCTOR: PROF. YIN**

From the mid-nineteenth century to the present, China experienced a series of reforms, revolutions, wars, political movements, and economic developments, from which modern and contemporary Chinese art emerged. We will closely examine art in various media, including oil painting, graphic design, woodblock print, traditionalist Chinese painting, installation, and performance. Through lectures, discussions, and readings of primary and secondary sources, we will come to understand these art forms in their stylistic, institutional, and theoretical contexts, and explore how artists utilized their agency to create art that expressed personal ideas and/or responded to various sociopolitical movements or events in modern China.

EASN205: PAINTING AND POETRY IN CHINESE ART**INSTRUCTOR: PROF. YIN**

The symbiosis between painting and poetry, which dates back to the Tang dynasty (618-907), is one of the most important features of traditionalist Chinese art. Through reading and discussing significant scholarship on Chinese painting and poetry, visual analysis of selected artworks, and close reading of poetic texts, this course examines the development of scholarship on the subject from the 1950s to the 2010s and sheds light on various types of relationships between Chinese painting and poetry from the Song dynasty (960-1279) to the twentieth century. This class is a writing-in-the-discipline course,

which will prepare students to use language and the writing style appropriate to the field of art history. In a larger context, this course explores the relationship between text and image and equips students with interdisciplinary approaches to conduct research in the fields of art and literature.

EASN206-01: ASIAN URBAN ECOLOGY

INSTRUCTOR: PROF. STRAND

Asian cities are among the most economically productive in the world, and also number some of the most polluted and environmentally challenged urban centers on the planet. Further complicating this picture is the fact that many Asian cities are also on the cutting edge of policies associated with “ecological modernization,” the effort to balance and manage competing economic and environmental interests and values. This course will examine a range of Asian cities, including, for example, Beijing, Singapore, Tokyo, Hong Kong, Shanghai, Jakarta, Manila, Kolkata, Mumbai and Seoul, and a range of issues like resource management, urban sprawl and congestion, environmental protection, green space and urban design, biodiversity and environmental justice with a view to better understanding the evolving interdependence among political, economic, social and natural systems in urban Asia.

EASN206-03: CHINA'S FOREIGN RELATIONS

INSTRUCTOR: PROF. DIAMANT

This course examines China's relationship to the major world powers, regions and international organizations. Beginning with a consideration of Chinese traditions of dealing with foreign countries, we will then examine the revolutionary legacy of Mao Zedong and the reorientation of foreign policy under Deng Xiaoping after 1978. The course will focus on the role of ideology, history, culture, interests, and leadership in China's foreign relations.

EASN 206-04: RETHINKING CHINESE WORLD ORDER: DIPLOMACY, TRADE, AND FRONTIERS IN EAST ASIA

INSTRUCTOR: PROF. HAN

This course explores the history of foreign relations in East Asia in 1600–1900. In the course, we will examine the practice, norms, and

structure of the so-called “Chinese World Order.” We will analyze regional changes and transformations above and below state-level. The course will highlight (but is not limited to) the cross-national movement of people, commodities, and ideas as well as their lasting legacies and conflicting memory in contemporary East Asian societies. The course will conclude by reflecting upon the psychological anxiety over the rise of China and the trade war.

EASN206-06: THE POLITICS OF HIGH-SPEED GROWTH IN ASIA

INSTRUCTOR: PROF. DIAMANT

The rise of Asia as an economic force since the late 19th century has been one of the most important developments in the history of the world. Beginning with Japan in the 1880s but later encompassing South Korea, Taiwan, Hong Kong, and Singapore in the 1950s and 1960s and then China in the late 1990s, the Asia-Pacific region has been a dynamo of economic growth: billions of people have been lifted out of poverty, Asian states have grown rich and more vocal on the world stage, millionaires have been minted and new middle classes have emerged. In this class we will explore the historical, political, economic and cultural factors that help explain this development. Among the questions we will focus are whether there is a distinctly Asian model of development that stands in contrast to Western patterns, the role of wars, authoritarianism, colonialism, and cultural factors such as Confucianism.

EASN306: BABIES AND BOOMERS: EAST ASIAN POPULATIONS IN TRANSITION

INSTRUCTOR: PROF. BENDER

For much of the 20th century, East Asia was known as a region of youth. In the past few decades, however, societies in East Asia have grown markedly older. This course examines the causes and consequences of declining fertility and population aging in East Asia. It looks at the impact of this changing population composition on attitudes toward reproduction, marriage, family, and gender in the region, particularly in China and Japan. Our exploration of these issues will be guided primarily by anthropological and historical accounts. By the end of the semester, students will be required to complete a research paper related to course themes.

Continued from page 1

College read through Prof. Ma's manuscript and gave her detailed feedback about how to strengthen an already strong work of scholarship. The workshop was a great success, and we are extremely thankful for the financial support that made it all possible.

Looking ahead to 2019-2020, the department will help host a meeting of the Mid-Atlantic Region Association for Asian Studies conference in October. We will also begin the process of recruiting a scholar of Chinese language, literature, and/or media to replace Prof. Rae Yang, who will retire at the end of the year. As in previous years, we will also host a range of scholars for lectures and presentations, and maybe even sponsor a performance or two!

We thank you for your continued support of the department and wish you a healthy and productive 2019-2020!

Shawn Bender

A traditional Japanese garden featuring a pond, large pine trees, and moss-covered rocks. The scene is lush and green, with a large, gnarled pine tree in the foreground on the left. In the background, there are more trees and a small wooden structure. The overall atmosphere is serene and natural.

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